## The Progression Of The New York Foreign Mail Cancellation 1870-1878

## ORIGINS AND HISTORY of the New York Foreign Mail Cancellation

New York Foreign Mail (NYFM) cancellations were designed for use in the Foreign Mail Department of the main New York City Post Office. They were first identified by J. Murray Bartels in 1926 as, ' ... attractive cancellations used in New York City from 1870 to 1876 on outgoing foreign mail'. This was later qualified by William R. Weiss, Jr in 1990 as, '... a group of cancellations usually applied to mail which usually originated in New York City and was usually destined for a foreign country (other than Canada)'.

THE AIM of this exhibit is to plot the chronological progression of cancellation designs used in the Foreign Mail Department 1870-1878. This ground-breaking treatment reveals the emergence of four categories (which, for convenience, are each assigned a colour which is replicated throughout the exhibit).
a) 1870 to 1871: the predominance of grid and wedge cancellations
b) 1871 to 1873: the introduction and predominance of basic fancy cancellations
c) $\mathbf{1 8 7 3}$ to 1875: the predominance of the classic intricate fancy cancellation
d) $\mathbf{1 8 7 5}$ to 1878: the progressive decline of all handcarved designs with the inception of the Universal Postal Union (U.P.U.) on $7 / 1 / 1875$ and the introduction of the steel duplex cancelling device (first recorded use in the Foreign Mail Department being in Jun1876)


NUMBERS OF RECORDED CANCEL DESIGNS
After extensive research the exhibitor believes there currently exist 166 distinctive NYFM cancel designs. He illustrates 154 ( $93 \%$ ) of these with emphasis on the classic intricate fancy cancels which so became the hallmark of the period where 49 of the recorded 52 are shown.

## MATERIAL DISPLAYED

The exhibit shows a comprehensive range of on cover NYFM usage such as supplementary mail (a system to expedite shipping), mail originating outside of New York City yet attracting a NYFM cancel (2-5), or leaving New York by train (rather than ship) for transit via El Paso (4-6); postal cards, stamped envelopes, dual and triple country frankings (1-5 and8-15) respectively, advertisement (7-3), propaganda (8-5) and steamship usage (5-6). Also shown are the only recorded shipwreck cover (1-14), previously unrecorded cancel designs such as (3-7), a cover bearing two different intricate fancy cancels simultaneously (7-5) and the only recorded Wells Fargo cover originating in Mexico (7-9). Rare destinations with two or less recorded, include Trinidad (2-13), Romania (3-1), Malta (4-6), Uruguay (6-10), Tunisia (6-13), Venezuela (7-4), Columbia (8-1) and Australia (8-14).

A letter 'E' placed by an item denotes it possesses a certificate of expertisation.

DATES FOR CANCELLATION USE (shown immediately below cancellation tracings) and numbers of recorded covers can change as new material emerges.
Exchange Office datestamps, where indistinct, are replicated as originally intended where space allows. Generally coloured red and applied exclusively in the Foreign Mail Department, they show dates of departure from New York.

## Significant covers showing 'only known use' of a cancel, rare destinations

or usages, will be highlighted with a dark red surround

## 1870 - THE $1^{\text {st }}$ YEAR <br> GRID AND WEDGE CANCELLATIONS PREDOMINATE

The emergence of the first two basic fancy cancellations



WEDGES


7/27/1870 to Downpatrick
13 covers recorded with this cancel
15 NYFM covers recorded to Ireland
'The World' newspaper was published in New York 1860-1931
Postage paid the 6c British Mail Treaty rate


WEDGES


3/5/1870
to 10/15/1870
PAID ALL

10/15/1870 to Austria
The latest of $\mathbf{4}$ covers showing a worn use with this cancel
Postage paid the $4 c$ Circular Mail NGU Direct rate (paid in full to Austria)

1870


2/6/1873 to Germany
One of the most common NYFM cancels spanning 1870-78 with 65 recorded covers

Postage paid the 6c NGU (North German Union) Direct Mail rate via Hamburg


## THE FIRST RECORDED BASIC FANCY CANCELLATION



## 'CIRCLE OF DIAMONDS'



4/23/1870 red Supplementary Type ' $A$ ' to Ireland
The only recorded example of this cancel on cover
We may assume this was a supplementary mail Type ' A ' use because the obliterating cancel is in red, the accepted colour for supplementary mail Type ' $A$ ' at this time. It was not uncommon for the cachet, shown below, to be either absent or poorly struck. This would therefore be an earliest recorded use of
Type 'A' during the large U.S. Bank Note NYFM period (defining known use 4/23/1870 to 7/12/1873)
Postage paid the $6 c$ British Mail Treaty rate. The supplementary fee of $6 c$ was paid in cash at the dockside


Presumed missing red cachet

DUAL COUNTRY FRANKING U.S./FRENCH STAMPS


GRID


4/26/1870

## 5/21/1870 front to France

## 5 covers reported with this previously unlisted NYFM cancel

The sender in New York applied both the two US 3c stamps and the French 20 and 40 centime stamps. It appears he was trying to send the letter at at the 10c Direct Letter rate via French vessel to a French port with the French stamps paying the Inland special rate established 12/22/1869 (in effect until 7/1/1871). Unfortunately the sender did not apply the correct US 10c postage due so the NYFM clerk forwarded the letter using the 4c British Open Mail rate to England and then onto France


5/22/1870 to England
Postage paid the 6c British Mail Treaty rate


WEDGES

5/25/1870 to England
The earliest of 3 covers recorded with this smallest and most rare of NYFM 'circle of V's' cancels
Postage paid the 6c British Treaty rate


5/4/1870 to 4/13/1875


10/31/1871 to Germany
10 covers recorded with this cancel (which varies in size)
Postage paid the 6 c NGU Direct rate via Hamburg (the Direct Steamer rate was reduced from 7c to 6c on 10/1/1871)


## WEDGES

5/14/1870
9/3/1874


ORIGINATING OUTSIDE NEW YORK YET ATTRACTING A NYFM CANCEL

## 9/3/1870 to England

This was carried out of the mails from New Jersey to New York City for onward transit
25 covers recorded with this cancel

Postage paid the double 6c British Mail Treaty rate

3/29/1873 to England
The separate cancel on the bottom of the cover illustrates how the 8 wedges could fragment into12

Postage paid the 6c British Mail



## DUAL COUNTRY FRANKING

9/3/1874 to France
The latest recorded use of this cancel and one of 12 known NYFM dual country frankings
The French 15 centime stamp was affixed by the French forwarding agent 'Munroe \& Co' to cover the cost of redirection to the Paris address
The U.S. postage paid the new 9c French Mail rate effective 8/1/1874 to 12/31/1875


6/1/1870 to Italy
The earliest of $\mathbf{2}$ covers recorded with this cancel
Postage of 20c overpaid by 1c the 19c NGL Closed Mail rate


7/20/1872 to Turkey
The latest recorded use of this cancel (worn state) 6 covers with NYFM cancels recorded to Turkey
The addressee, Henry Schliemann, had recently discovered the ancient City of Troy from Homer's 'Iliad' and was excavating the site
Postage paid the 11c per $1 / 2$ ounce NGU Direct Mail rate (effective 10/1/1871 to 6/30/1875)


WEDGES


6/11/1870
to 6/18/1870

6/18/1870 to England
The latest of 8 covers recorded with this cancel
Postage paid the 6c British Treaty rate


WEDGES
婊

7/?/1870
to
8/29/1874

8/29/1874 to Mexico
The latest of 8 covers recorded with this cancel (which is invariably
over-inked as in this example)
Postage paid the 10c American Packet rate

## 1870



## WEDGES

7/?/1870 $\stackrel{\text { to }}{10 / 5 / 1878}$


3/25/1871 to England
Postage paid the 6c British Mail Treaty rate

14 covers recorded with this cancel


## MIXED U.S. ISSUE

 FRANKING4/22/1871 to Germany
Bears U.S. 1868 1c blue (grilled) and 18706 c carmine stamps
10 mixed U.S. issue frankings recorded with NYFM usage

Postage paid the 7 c per half ounce NGU Closed Mail rate


10/25/1871 mourning cover to England
The ink spot at centre is probably inadvertent and not worthy of seperate classification.
Postage paid the 6c British Mail Treaty rate

## 1870



E


3/15/1872 to Valparaiso
40 covers recorded with this cancel
3 NYFM covers recorded to Chile
Postage paid the 22c British Packet rate via Colon


5/22/1872 to Mexico
The colour BLUE Exchange Office datestamp is possibly unique (inks were either red or black. Blue is a primary colour which cannot be created by a mix of other colours. This is a duplexed cancel so the grid killers MUST have used the same ink pad - but the portions on the stamps are a much darker blue)


7/21/1870
7/20/1873

1/11/1871 to England

## 12 covers recorded with this cancel

Postage paid the 6c British Mail Treaty rate


7/22/1871 to Germany
Postage paid the 10c per 1/2 ounce NGU Closed Mail rate (effective 7/1/1870 to 9/31/1871)

1870

E



9/9/1870
to
9/14/1870

9/14/1870 front to Algeria
The latest of $\mathbf{2}$ covers recorded with this cancel 6 NYFM covers recorded to Algeria
Postage paid the 4c British Open Mail rate (5 decimes was due on arrival)


9/20/1870
to 6/12/1873

9/20/1870 to Talcuhuana (Chile)
The earliest of 4 covers recorded with this cancel

Postage paid the 22c rate by American Packet to Panama and then by British Packet to Chile



WEDGES


## 23 mm diam

10/5/1870 to 6/10/1876

11/30/1870 to Austria 3 covers recorded with this, one of the smallest and most rare varieties of NYFM four wedge cancels

Larger four wedge cancels span the whole NYFM period 1870-78

Postage paid the 10c NGU Closed Mail rate via England

ONLY RECORDED NYFM SHIPWRECK LETTER


11/12/1873 to Germany
68 covers recorded with this cancel
This cover travelled on North German Lloyd's 'Koenig Wilhelm I'. The ship landed 25 bags of mail at Southampton but was then wrecked off the Dutch coast at Nieuwediep on 11/26/1873. 24 bags of mail were rescued and continued their journey receiving the BREMEN transit stamp on 30th Nov 1873 before arriving at POFSNECK on 1st Dec. This is the only recorded NYFM cover from the wreck

Postage paid the 6c NGU Direct Mail rate via Bremen


## 1871 - THE 2 ${ }^{\text {nd }}$ YEAR <br> GRID AND WEDGE CANCELLATIONS BEGIN TO DIMINISH

Grid and wedge cancellations are virtually equalled by a sharp rise in basic fancy cancellations



1/7/1871 to France
2 covers recorded with this cancel, both dated the same day
Postage of 15c paid the so called 'Second Phantom Rate' (after July 1st 1870). It overpaid the 10c rate which included a 6c credit to England. Called the 'Phantom Rate' because the 10c rate was not published in the U.S. until Oct 28th 1871



1/21/1871

1/21/1871 to England
The only recorded example of this cancel on cover
Postage paid the 6c British Treaty rate


Fig. 1


4/19/1871 to England
The earliest of 3 recorded uses of this cancel on cover
Postage paid the 6c British Mail Treaty rate

This cover show a datestamp as shown at Fig. 1. Fig. 2 shows this datestamp as originally intended, a currency marking with 'NOTES' \& '20'. These were later omitted transforming the datestamp to an Exchange Office marking for outbound mail


7/22/1871 to England
The latest of 2 covers recorded with this cancel
Postage paid the 6c British Mail Treaty rate
'FLYING CLOTHES PINS'


BASIC FANCY
3/25/1871
to
9/28/1872


3/13/1872 to France
Of $\mathbf{5 0}$ covers recorded with this cancel this is the only known with a 15c Bank Note stamp
The sender affixed 16c postage thinking it was a double rate cover weighing over $1 / 3$ but less than $1 / 2$ ounce which would have been the correct rate. However, it apparently weighed less than $1 / 3$ ounce at the P.O. who rated it as a single rate cover giving a 4 c credit to the US and 6c credit to Britain ('6' shown in the red Exchange Office datestamp).

The correct postage due was therefore 10c making the cover 6c overpaid


4/4/1872 to Turkey
Although the cancel is brownish red there is no evidence that colours other than black or red were used in the Foreign Mail Dept so this shade is probably an inadvertent mixing of inks


E
6/22/1871 to France
13 covers recorded with this cancel
Postage paid the 10c Treaty rate for up to $1 / 3$ oz (effective $1 / 1 / 1870$ to $7 / 31 / 1874$ )


7/9/1871 to Germany
The latest of $\mathbf{2}$ covers recorded with this cancel
Postage paid the 7 c NGU rate
Ironically, the plainest NYFM designs, as in the instance above, are some of the most scarce on cover. Because the cancels were not attractive the covers were probably destroyed or the stamps removed

## BASIC FANCY

‘SPOKES'


5/9/1871
to
7/28/1871

1871



6/20/1871 to England
3 covers recorded with this, the smallest and most rare NYFM grid cancel
Postage paid the 6c British Mail Treaty rate


5/20/1871
5/20/1871 to England
The only recorded use of this cancel on cover
Postage paid the 6c British Mail Treaty rate
'STAR WITH NEGATIVE CENTRE'


7/27/1872 red Supplementary Mail Type 'A' to France
Of 8 covers recorded with this cancel, 2 are known with the killer in red

Postage paid should have been 4c British Open Mail rate plus 4c Supplementary Mail
fee $=8 c$, so postage paid of $12 c$ was $4 c$ overpaid. Possibly brought to the dockside with stamps already affixed because people were not so familiar with the changing rates during this 'no treaty' period

## 1871



9/4/1871 red Supplementary Mail Type 'A' to England
The latest of $\mathbf{3}$ covers recorded with this cancel and the only known in red
Postage paid the double weight 6c British Mail Treaty rate. The 6c supplementary Mail fee was paid in cash at the dockside


GRID


6/23/1871
to 8/8/1871

8/8/1871 to England
The latest of 8 covers recorded with this cancel
Postage paid the 6c British Mail Treaty rate

## BASIC FANCY <br> 'SHIELD' <br>  <br> 6/3/1871 <br> to <br> 7/3/1871

## ORIGINATING OUTSIDE OF NEW YORK CITY YET ATTRACTING A NYFM CANCEL



6/3/1871 6c Well Fargo Stamped Envelope to England (dated per backstamp)

## An earliest of 9 covers recorded with this cancel

The only recorded use of an U.Ss 1869 6c stamp on an entire from Vancouver Island to England
Wells Fargo \& Co received the cover in Victoria, where the British Columbian 1869 5c on bright red and the US 1869 6c ultramarine stamps were affixed. It was then carried by Wells Fargo to New York where it entered the post office mail on the $6 / 3 / 1871$. The $5 c$ stamp paid the local Colonial rate to the border, and the U.S. 6c stamp plus the $6 c$ entire paid the double $6 c$ treaty rate U.S. to England. This is one of only two recorded examples where an 1869 6c stamp, in combination with stamps of another country, were BOTH fixed at the point of origin



7/20/1871 to Germany
The only recorded use of this cancel on cover
Postage paid the 7c NGU Treaty rateBASIC FANCY


7/24/1871 to 11/3/1877

1/2/1873 to France
5 covers recorded with this cancel, the smallest of the NYFM 'spokes' varieties

Postage paid the 16c French Treaty rate for 10 to 15 grams
'SPOKES'



8/8/1871 to England
The earliest of 2 covers recorded with this cancel

Postage paid the 6c British Mail Treaty rate


## 1871

## BASIC FANCY


to


8/29/1871 'paste back' 6c Wells Fargo Stamped Envelope from Vancouver Island, British Columbia, to England via New York

## The earliest of $\mathbf{2}$ covers recorded with this cancel

The sender's letter was contained in a seperately addressed envelope and pasted onto the rear of the stamped envelope, an accepted practice at that time.

There are two super-imposed sets of datestamps;
a) a red 'NEW YORK AUG 29' Exchange Office datestamp imposed on a similar black datestamp. This indicates that initially the NY Exchange Office thought it underpaid so used a black handstamp but reconsidered and applied the red handstamp showing it fully prepaid.
b) a large black datestamp 'LONDON E.C. SP 8 71' imposed on a smaller red 'LONDON SP8 71' The red datestamp, applied by the London Foreign Office, indicated the envelope was received as prepaid. The black 'LONDON' delivery postmark was then struck co-incidentally over the red datestamp (these datestamps would normally be applied to the rear of the envelope).

The oval blue handstamp reads 'WELLS FARGO \& CO - EXPRESS - VICTORIA ISLAND'. The 5 cent
British Columbian stamp, affixed when the 6c Stamped Envelope was sold by Wells Fargo, prepaid postage to Great Britain. The sender paid, in cash, 20c or 25c for the Wells Fargo service.



9/21/1871

9/21/1871 to England 1 of 2 covers recorded with this cancel both dated the same day

Postage paid the bc British Mail Treaty rate

BASIC FANCY


9/26/1871
to 10/20/1871

9/26/1871 Bc Stamped Envelope to Bavaria (Germany)
The earliest of 4 covers recorded with this cancel and the only known on a Stamped Envelope
(Stamped Envelopes account for approximately $3.5 \%$ of NYFM usage)
Postage paid the Tc NGU Direct Mail rate



10/7/1871 to England
An earliest use of 4 covers recorded with this cancel
Postage paid the bc British Treaty rate


10/10/1871
to
2/10/1873

## ‘CIRCLE OF DIAMONDS'



10/10/1871 'INSUFFICIENTLY PAID' to Italy
The earliest recorded of $\mathbf{2 0}$ covers with this cancel
3 colour franking including a 2c grilled Bank Note stamp
This is the only recorded NYFM cover bearing 4 different denomination Italian centesimi stamps

Postage of 11c overpaid by 1c the 10c NGU Direct Mail rate effective 10/1/1871. However, the Genova PO decided postage was due at the previous 14c NGU rate so debited postage of 75 centisimi equivalent to 14.25 US cents (no credit was given for the 11c pre-paid postage)


Exchange Office datestamp on the rear (in black)

## 1871



1/6/1872 3c Stamped Envelope to France
The cover is addressed to Philip de La Renotiere von FERRARI who probably assembled the largest and most valuable stamp collection the world has ever known. It was seized for war reparations after World War I
Postage paid the 4c British Open Mail rate (with 10 decimes due from the addressee)


1/10/1872 to Germany
The only recorded 1c/6c combination on cover with this cancel
Postage paid the 7c NGL Closed Mail rate via England

## 1871



BASIC FANCY

11/19/1871
to
12/15/1871


11/25/1871 to England

## 6 covers recorded with this cancel

Postage paid the double 6c British Mail Treaty rate


E


12/28/1871 to England
8 covers recorded with this cancel
Postage paid the 6c British Mail Treaty rate


11/22/1871 mourning cover to England
An earliest of two covers recorded with this cancel (confirmed by another cover dated just one day later shown below)

Postage paid the 6c British Mail Treaty rate


11/23/1871 to Rio de Janeiro (arriving per backstamp 1/19/1872)
A latest use of this cancel
6 covers with NYFM cancels recorded to Brazil
Postage paid the 15c Treaty rate by American Packet from New York

## 1872 - THE $3^{\text {rd }}$ YEAR BASIC FANCY CANCELLATIONS PREDOMINATE

A year when grid and wedge cancellations continue to diminish whilst basic fancy cancellation production remains constant. The emergence of the first intricate fancy cancellation



GRID

## 2/10/1872 Printed Circular to Trinidad (dated internally)

The only recorded use of this cancel on cover and 1 of only $\mathbf{2}$ known NYFM uses to Trinidad Endorsed 'Circulars via Havana'. Colonial '1d (penny)' handstamp. Blue '1' was due rating for inland postage. U.S. 2c stamp paid the 2c Printed Circular rate

## LETTERS 'NYPO'



5/14/1872 to England
The latest of 3 covers recorded with this cancel
A unique style of NYFM cancel where ‘NEW YORK POST OFFICE' is abbreviated to 'NYPO'


5/2/1872 Germany
8 covers recorded with this cancel
Postage paid the 6c Direct Mail rate
'LEAF'


5/30/1872 to Aspinwall, Panama (now known as Colon, a port at the Caribbean entrance to the Panama Canal)
9 covers recorded with this cancel
3 NYFM uses recorded to Panama
Postage paid the 10c American Direct Packet rate

## BASIC FANCY



## ‘LEAF'



5/16/1872 to Holland
The only recorded use of this cancel on cover
Postage paid the double10c Netherlands Closed Mail rate effective Feb 1870


## 1872



6/27/1872 front to England
6 covers recorded with this cancel
Due to the fragility of the carving the design seemingly started to break up after only 4 days and was taken out of use

Postage paid the 6c British Mail Treaty rate


GRID



7/4/1872 3c Stamped Envelope to England
The earliest of $\mathbf{2}$ covers recorded with this cancel both of which are worn or broken
Postage paid the 6c British Mail Treaty rate

1872



1 of 2 covers recorded to Romania, one of the rarest NYFM destinations

17 covers recorded with this cancel
Postage paid the 9c NGU Direct rate

1/8/1874 to Italy
Postage paid the 10c Direct Mail rate


1/24/1874 1c Postal Card to Austria
The only Postal Card recorded with this cancel
(Postal Cards account for approximately $12 \%$ of recorded NYFM usage)

Postage paid the 6c NGU Direct Mail rate via Stettin

## 1872

'BEAR'S PAW'


BASIC FANCY


6/5/1872
to
6/15/1872


6/6/1872 to England
7 covers recorded with this cancel which is invariably worn or broken as in this example
Postage paid the 6c British Mail Treaty rate



7/27/1872 to England

## 8 covers recorded with this cancel

Postage paid the 6c British Mail Treaty rate


BASIC FANCY


9/24/1872


9/24/1872 to Saxony (Germany)
The earliest use of $\mathbf{1 4}$ covers recorded with this cancel and the only known with $\mathbf{2 x 7} \mathbf{c}$ values
Postage paid the double 7c NGU Closed Mail rate


11/9/1872 to Italy
Postage prepaid of $6 c$ should have been 10c (per NGU Direct rate). On arrival this prepayment was not recognised and the full postage of 10c was debited equivalent to 55 centisimi

1872


## WEDGES



9/21/1872
to
8/9/1876

11/27/1875 to Japan
9 NYFM covers known to Japan
Postage paid the 33c British Mail rate via Brindisi


WEDGES


10/19/1872

10/19/1872 to Germany
1 of 2 covers recorded with this cancel both dated the same day

## THE FIRST INTRICATE FANCY CANCELLATION



10/9/1872
to
12/16/1874


E
10/9/1872 red Supplementary Mail Type 'A' to France
Of 46 covers recorded with this cancel this is the earliest known use (1872 backstamp) and one of only two known in red. Extraordinarily, the next recorded use of this cancel is not until 25 months later on 11/14/1874 (see the cover to Russia at the top of 3-6). One explanation might be this was a 'trial run' of a group of cancels prepared for the Post Office, another that the cancel was initially design purely for Supplementary Mail use before being brought into general use later. But if that was the case we might expect to see other uses prior to the next recorded Supplementary Mail use on 10/10/1874

The 9c prepayment appears two years before the 9c Treaty rate went into effect so it is assumed the postage paid equated to the 4 c British Open Mail rate plus the $4 c$ supplementary fee (with 1c overpaid)


Missing Type ' A ' cachet


9/30/1874 mourning cover to France
A crisp strike of this cancel
Postage paid the 10c French Treaty rate

11/14/1874 to Nizni Novgord, Russia The only known cover with this cancel recorded with a pair of 12c stamps
Although Nizni Novgorod is deleted, that is where it eventually arrived on 1/7/1875 (according to the backstamp)
Postage of 24 c overpaid the double 11c Closed Mail rate of $22 c$ by $2 c$


## PREVIOUSLY UNLISTED WEDGES



10/2/1872 Supplementary
Mail Type 'A' to England
The latest recorded use of 5 covers recorded of this previously unlisted cancel

Postage paid the 6c NGU Mail rate plus the 6c Supplementary Mail fee (we may presume the Supplementary Mail Type ' $A$ ' cachet is absent)

## 1872

A NEWLY DISCOVERED NYFM '4 SPOKES' CANCEL


12/14/1872 to Germany
The earliest of an unrecorded NYFM cancel confirmed by a twin (see below) dated one week later
Postage paid the 6c NGU Direct Mail rate


12/21/1872 to Cardenas (North coast of Cuba)
A latest recorded use of this cancel
'NAI' translates 'Norte America 1 Real' which was due on arrival in Havana
Postage paid the 10c American Packet rate
‘TANKARD'?


12/12/1872 to France
The earliest of 2 covers recorded with this cancel spanning just 3 days, it is not possible to say for certain what this 'fancy' represents

Postage paid the 10c French Treaty rate


12/28/1872 to Germany
The earliest of $\mathbf{3}$ covers recorded with this cancel
Postage of 9c overpaid by 2c the 7c NGU Closed Mail rate

## 1873 - THE $4^{\text {th }}$ YEAR

A slight increase in both grids and wedges and basic fancy production. A surge in intricate fancy cancels. It would appear the Foreign Mail Department had decided on a policy of developing more distinctive and recognizable cancels



1/11/1873 to Norway
The latest of 4 covers recorded with this cancel (all show the negative zigzag in lower left segment) 4 NYFM uses recorded to Norway
Postage paid the 12c NGU Closed Mail rate


WEDGES


18-19mm diam

1873

## LETTER 'H'



## BASIC FANCY



1/9/1873 8/2/1873


8/2/1873 6c Stamped Envelope to Prussia
The latest of 2 covers recorded with this cancel
(Stamped Envelopes above 3c represent a tiny fraction of 1\% of N.Y.F.M. usage)
Postage paid the 6c NGU Direct Mail rate via Bremen
‘NEGATIVE SQUARE'


BASIC FANCY


1/28/1873
to
3/6/1873


2/15/1873 to France
4 covers recorded with this cancel
Postage paid the 10c French Treaty rate


1/29/1873 to England
The earliest of 5 covers recorded with this cancel (the position of the 'blades' appears to vary even on such a small sample of covers)

Postage paid the bc British Mail Treaty rate


## THE SECOND INTRICATE FANCY CANCELLATION



2/27/1873
to
3/6/1873


2/27/1873 front to England
The earliest of $\mathbf{3}$ covers recorded with this cancel
Postage paid the triple 6c rate (6c per $1 / 2$ ounce per the British/US Postal Convention of 1869 effective 1/1/1870)


wedges


5/18/1873 to Prussia (Germany)
The latest of 7 covers recorded with this cancel

Postage paid the 7c NGU Closed Mail rate

3/1/1873 to England
The latest of 4 covers recorded with this cancel

Postage paid the 6c British
Mail Treaty rate



GRID


3/8/1873
3/8/1873 front to England
The only recorded use of this cancel on cover

Postage paid the 6c British Mail Treaty rate

## 1873



## 3/22/1873 to Peru

The only recorded use of this cancel on cover
Carried on British Pacific Steam Navigation Co's ship via Aspinwall, across the Isthmus to Panama and then downward to Peru

Postage paid the 22c rate by American Packet to Colon, then by British Packet to Peru


WEDGES


3/8/1873 to France
1 of 2 covers recorded with this cancel both dated the same day
Postage paid the 20c French Treaty rate for 15 to 20 grams

## NEGATIVE 'H’



BASIC FANCY

## 9/23/1874 to Brazil

The latest of 6 covers recorded with this cancel
Carried from New York to Para via St. Thomas in a sealed mail bag on the 'Ontario'. Blue crayon '2' (centavos) was due for inland postage. Receiving back stamp of 1/3/1875 indicates the journey took over 3 months (although the year is mistakenly shown as 1874)

Postage paid the 15c Treaty Rate by American Packet (effective Oct 1870-Jan 1877)

## NEGATIVE 'H’



BASIC FANCY

$\Theta$

7/10/1873

STAR IN A CIRCLE


BASIC FANCY


4/10/1873 to
10/8/1873
4/10/1873 to Mexico
The earliest of 8 covers recorded with this cancel

24 NYFM covers recorded with 30c stamps

Postage paid the quadruple 10c American Packet rate

E
'J' AT CENTRE


10/1/1873
10/1/1873 to Germany
The only recorded cover with this variety
Can we speculate that the carver's christian or surname began with ' J '?

Postage paid the bc NGU Mail rate via Bremen

Fibledere figure, $15^{\text {th }}$ STR. \& IRVING PLAICE.

Jos. Wehrle, Propr. New York.



4/26/1873

4/26/1873 to England
The only recorded cover with this cancel

Postage paid the bc British Mail Treaty rate


GRID


4/26/1873
to
7/21/1873
4/26/1873 to England The earliest of 4 covers recorded with this cancel

Postage paid the 6c British Mail Treaty rate


Undated 'Wallis half-cover' to Spain
The rarest of the leaf cancels with 3 covers recorded. Dated as 1873 based on the other two uses on cover (a large correspondence to Wallis and Co in Madrid was discovered cut in half)

Postage paid the 16c rate via France

 The latest of 3 covers recorded with this cancel
Postage paid the 7c NGU Closed Mail rate


12/3/1873 to France

## The latest recorded use of this

 cancelPostage paid the 10c French Direct Treaty rate for up to $1 / 3$ oz (effective 1/1/1870 to 7/31/1874)

## 'NEGATIVE ROSETTE'



6/5/1873 red Supplementary Mail Type ' $A$ ' to France
5 covers recorded with this cancel - all in red
An unusual NYFM cancel - being common in red and rare in black. An explantion might be that this cancel was possessed uniquely by the clerk who conducted the Supplementary Mail service who would use red ink as a matter of course

Postage paid the 10c Anglo-French (1869) and US-British (1870) convention rate plus the 10c Supplementary Mail fee


5/24/1873 red Supplementary Mail Type 'A' to England
Postage of 36c paid the triple 6c British Mail Treaty rate per half ounce plus the 18c Supplementary Mail fee

INTRICATE FANCY


4/24/1873
to
6/11/1873

part red cachet seen at low left of 10c pair


In the exhibitor's collection of over 900 NYFM covers this is the sole red NY Exchange Office datestamp measuring just 21 mm . The standard size to Europe was normally min 25mm to max 26mm


## 1873

## INTRICATE FANCY



4/18/1873
to
5/18/1874


7/12/1873 red Supplementary Mail Type 'A' to England
Of $\mathbf{1 2 0}$ covers recorded with this cancel only $\mathbf{3}$ are known in red
Postage of 24c paid double the 6c British Mail Treaty rate plus the 12c Supplementary Mail fee
From 7/10/1873 Supplementary Mail service at the dockside was discontinued. The service was only available from the main PO. During this period of transition type ' $A$ ' cachets can be found missing from other covers. Perhaps the handstamps were withdrawn in preparation for the introduction of the Type ' $D$ ' handstamp - or folk mistakenly continued to go to the dockside where a clerk remained - although without his type 'A' handstamp. On that basis this cover would qualify as the latest recorded use of Type 'A' Supplementary Mail usage.



8/27/1873 to France
Of more than 120 N.Y.F.M. covers recorded with this cancel this is the only known with a 15c Bank Note stamp

The sender affixed 16c postage thinking it was a double rate cover weighing over $1 / 3$ but less than $1 / 2$ ounce which would have been the correct rate. However, it apparently weighed less than $1 / 3$ ounce at the P.O. who rated it as a single rate cover giving a $4 c$ credit to the US and a $6 c$ credit to Britain (' 6 ' shown in the red Exchange Office datestamp). The correct postage due was therefore 10c making the cover 6c overpaid


11/27/1873 to Germany
Postage paid the $7 c$ NGU rate


2/10/1874 to Malta
1 of 2 NYFM covers recorded to Malta
Postage paid the 16c British Mail Treaty rate via Southampton (effective Oct 11870 to Jun 30 1875)

## LEAVING NEW YORK BY TRAIN RATHER THAN SHIP




Postage paid the 16c NGU Direct Mail rate (cover went via Southampton, Brindisi and Alexandria)

## MIXED U.S. ISSUE FRANKING



3/20/1874 to Germany
Franked with U.S. 1861 5c brown and 1870 1c ultramarine stamps


## INTRICATE FANCY



3/26/1873 to 4/10/1875

5/24/1873 'Wallis half cover' to Spain
72 covers recorded with this cancel
Postage of 28 c paid the the double weight progression via France

ORIGINATING OUTSIDE NEW YORK CITY YET STILL ATTRACTING A NYFM CANCEL


5/28/1873 from Cuba via New York leaving on 6/11/1873 to Spain
10 covers recorded originating outside of New York City but attracting a NYFM cancel
Postage paid the16c British Mail rate via France (effective 10/1/1870 to 6/30/1875). Carried privately from Santiago de Cuba to New York. NYC forwarder placed in mails for transit by British Mail via France to Spain

## ORIGINATING OUTSIDE NEW YORK CITY WITH DUAL U.S.A./G.B. FRANKING YET ATTRACTING A NYFM CANCEL



5/17/1873 6c Stamped Envelope from Brattleboro, V.T., via N.Y., to London, forwarded onto Austria
Oval London P.O. 'NOT FULLY ADDRESSED'. Fuller address '98 Fleet Street' added. A G.B. threepenny rose stamp was then affixed and the letter forwarded onto Vienna arriving on 6/5/1873 (per backstamp) Initial postage paid the 6c British Mail Treaty rate


## ORIGINATING OUTSIDE NEW YORK CITY WITH DUAL CANADA/U.S.A. FRANKING YET ATTRACTING A NYFM CANCEL



7/25/1873 Wells, Fargo \& Co from Canada via New York to England Of 75 covers recorded with this cancel this is the only known Wells, Fargo \& Co usage
Franked with an uncancelled Canadian 6 c as per directive and carried from Canada to the U.S. out of the mails U.S. 6c stamp paid the British Mail Treaty rate U.S. to Britain


## 1873

INCOMING STEAMSHIP LETTER TO NEW YORK FOR ONWARD TRANSIT


7/13/1873 from Cuba inbound to New York
1 of 3 covers recorded with a 'STEAMSHIP' datestamp in combination with a NYFM cancel (mostly the 'STEAMSHIP' datestamp was used to cancel the stamps)

Postage paid the 10c American Steamship rate


8/21/1873 red Supplementary Mail Type 'D' to Belgium
Type 'D' was in recorded use 8/9/1873 to 7/18/1874 and was always in red
Postage due was 8c Belgium Closed Mail rate plus 8c Supplementary Mail fee $=16$ c. So postage of 28c was 12c overpaid


Postage paid the double 6c British Treaty rate (effective 1/1/1870 to 6/30/1875)

## INTRICATE FANCY



8/?/1874 1c stamped envelope to England (dated per backstamp)
Of only $\mathbf{2}$ covers recorded with this cancel this is by far the clearest strike
Postage paid the 2c Printed Circular Rate (unsealed and ungummed leaf)



10/23/1873 red Supplementary Mail Type 'D' to France Of 8 covers recorded with this cancel this is the sole in red

Postage paid the 16c British Mail Treaty rate plus the 16c Supplementary Mail fee


11/29/1873 mourning cover to England Postage paid the bc British Treaty rate


2/21/1874 to Italy
3 covers recorded with this cancel

Postage paid the 10c NGU Direct rate


INTRICATE FANCY


12/18/1873 5/15/1875

12/18/1873 to France
A first day of use of this common cancel

Postage paid the 10c French Treaty rate

3/28/1874 to Brusselles
11 NYFM covers recorded to Belgium
Postage paid the double sc Belgium Closed Mail rate but the cover was sent as British Open Mail rate leaving postage to be paid on arrival in Belgium


5/7/1874 red Supplementary Mail Type 'D' to England

Of 85 covers recorded with this cancel this is the only one known in red

Postage paid the bc British Mail Treaty rate plus the bc Supplementary Mail fee


## 1873



4/2/1874 3c Stamped Envelope to Greece
6 covers recorded to Greece, one of the scarcer NYFM destinations
Postage paid the 15c NGU Closed Mail Treaty rate


5/23/1874 to Amoy, one of 14 NYFM covers recorded to China
Travelled from N.Y. to San Francisco by train. Then by $1^{\text {st }}$ Pacific Mail Steamship Company Steamer via Yokohama, Japan, where it left on 6/13/1874, enroute to Hong Kong arriving on $7 / 15 / 1874$. It then departed on Peninsular and Oriental's branch steamer 'Norma' travelling via Swatow arriving at Amoy on 7/18/1874
Reverend Kip, a missionary, is buried in Greenwood cemetery, Brooklyn, New York
Postage paid the 10c American Packet rate

## 1873

## INTRICATE FANCY

## 億整 <br> 12/10/1873 <br> to <br> 12/27/1873



12/10/1873 to England

## A earliest of $\mathbf{3}$ covers recorded with this cancel

Postage overpaid the 6c British Treaty Rate by 4c

## IMPORTANT FOOTNOTE

This cancel has been incorrectly reproduced in ALL previous NYFM reference books ie

Edwin Milliken (1942)
Herst-Zareski (1951)
VIlisingen/Waud (1968)
William Weiss (1990)
James Cole (1996)
All showed it with $\mathbf{1 5}$ diamonds as seen below



However, as this full strike shows, this cancel actually has 16 diamonds

A consistant increase in the production of intricate fancy cancellations whilst grid, wedge and basic fancy cancellations decline sharply



GRID


1/27/1874


1/27/1874 1c Postal Card to Germany
The earliest and only use on a Postal Card of 5 covers recorded with this cancel
Postage paid the 2c Postal Card NGU rate


1/29/1874 to Germany
Postage paid the 6c NGU Direct Mail rate
'SPOKES'


E


11/21/1874 to Amoy, China
9 covers recorded with this cancel, the largest 'spokes' variety
Postage paid the 10c American Packet rate


11/17/1874 to England
Postage paid the 6c British Mail Treaty rate (effective 1/1/1870 to 6/30/1875)


WEDGES


11/11/1874 3c Stamped Envelope Supplementary Mail Type 'E' to Germany
Shows a worn and broken state of this cancel
55 covers recorded with this cancel of which various sizes and styles exist
Type 'E' Supplementary Mail was in recorded use 8/8/1874 to 3/7/1877 (31 known in black and 15 known in red)
Postage due was 7 c NGU Closed Mail rate plus the 7 c supplementary Mail fee, a total of 14 c, so 17 c paid was 3 c overpaid

Return to BENDIT, DREY \& OO.,
P. 0. Box 1666-43 Park Place, NEW YORK, If not deiivered within 10 days.


8/19/1876 3c Stamped Envelope red Supplementary Mail Type 'E' to Germany
Postage paid the 5c UPU rate to Germany plus the 5c Supplementary Mail fee


8/26/1876 red Supplementary Mail Type 'E' to Sachsen (Germany)
Postage paid the 5c UPU rate plus the 5c Supplementary Mail fee


10/1/1876 3c Stamped Envelope to Saxony (Germany)
NYFM cancels on 1876 Issue Stamped Envelopes are far more scarce than on the earlier
1870-75 Stamped Envelope Issues
Postage paid the 5c UPU rate


10/7/1876 to Bahia (Brazil)
Carried on White Star's 'Britannic' to England and then by Pacific Steam Navigation's 'John Elder' from Liverpool to Brazil

STEAMSHIP LETTER WITH 'FORWARDED' CACHET


FORMARDED

12/26/(76) incoming 'N.YORK STEAMSHIP' letter from the West Indies to Burlington,
NJ, redirected to Philadelphia
The cover bears the only recorded use of a 'FORWARDED' cachet on a NYFM cover (applied at the New York Post Office)
Postage prepaid the 5c Steamship rate. The cover was forwarded free as was allowed for prepaid mail


INTRICATE FANCY


5/7/1874 to France
22 covers recorded with this cancel
Postage paid the 16c Progressive French Mail rate

5/16/1874 red Supplementary Mail Type 'D' to Germany
1 of 2 covers recorded with this cancel in red
Postage paid the 6c NGU Direct rate plus the 6c Supplementary Mail fee



3/(1)/1875 to 'RAWA', then in Russia, (Russian spelling per backstamp being 'PABA')
'RAWA' or 'PABA' is now in Ukraine
24 covers recorded with this cancel
Postage paid the 10c NGL Direct Mail rate with a 4c credit to Great Britain

ORIGINATING OUTSIDE NEW YORK CITY YET ATTRACTING A NYFM CANCEL


2/24/1875 to England
Carried out of the mails from Mexico to New York leaving for onward transit to
England on 2/24/1875
Postage paid the 6c British Mail Treaty rate


3/5/1874
4/20/1875

Althought the Exchange Office datestamp reads 'MAR' followed by two indecipherable digits this is improbable. The cover has two clear receiving backstamps dated 15th and 16th March respectively. Allowing a minimum of 10 days for the cross-Atlantic sailing and a further 5 days to boat and train from Great Britain to Russia the datestamp is more likely dated

March the 1st or 2nd



2/17/1875 1c Postal Card to Germany
1 of 2 Postal Cards recorded with this cancel
Postage paid the 2c Postal Card NGU rate


## INTRICATE FANCY

## VARIETY

 'HOLE IN CENTRE'
## 8

3/20/1875 mourning cover to England
The only recorded example of this variety on cover (or is this merely an under-inked version of the design intended?

Postage paid the 6c British Mail Treaty rate

INTRICATE FANCY


3/30/1874
to
9/12/1874

## ‘CIRCLE OF HEARTS'



E
4/8/1874 to Spain
Of 60 covers recorded with this cancel this is the only known with the $\mathbf{2 4 c}$ value
Postage paid the double 12c NGU Closed Mail rate


## 1874



E


4/25/1874 to Bucharest, Romania
Postage paid the 10c NGU Closed Mail rate


6/4/1874 3c Stamped Envelope to France
Sent under the open mail provisions of the 1868 U.S/British Convention. The rate was $4 c$ per half ounce, so postage paid of $6 c$ was $2 c$ overpaid. The cover was therefore more than fully paid to England. However the scarce 'PAID TO ENGLAND' Exchange Office datestamp indicates payment TO England, not THROUGH England. Britain sent the letter to France under the 1869 Anglo/French Convention. The London debited France 40 centimes per 30 grams bulk weight. France charged 10 decimes postage due, a double rate, indicating the letter weighed more than 10 grams, but less the half an ounce (approximately 15 grams)

NEWLY DISCOVERED NYFM LETTER 'N' CANCEL


BASIC FANCY


5/2/1874
to 7/11/1874


The cancel shown in sharper profile

5/2/1874 to France
The earliest of $\mathbf{3}$ covers recorded with this newly discovered ' N ' cancel
An unusually NYFM cancels in two respects a) the larger style NYFM cancels were probably developed to cancel more effectively the larger 1870 Bank Note stamps; so it is odd this cancel is so small and b) numeral cancels were generally used in sub-post offices in New York City dealing with domestic mails

Postage of 12c overpaid the 10c Direct Mail rate by 2c


7/11/1874 to Sicily
The latest recorded example of this cancel
Postage paid the double 10c Direct Mail rate

WEDGES


7/14/1874


7/15/1874 to Germany
The latest of $\mathbf{2}$ covers recorded with this cancel, the other dated one day earlier
Postage paid the double 7c NGU Closed Mail rate



8/8/1874 to England
46 covers jointly recorded with this two varieties of star cancel (note the inner 'star' does not connect with the outer circle\}

Postage paid three times the bc per 1/2 ounce British Mail Treaty rate (effective 1/1/1870 to 6/30/1875)



8/29/1874 red Supplementary Mail Type 'E' to Holland (note the inner 'star' connects with the outer circle\}

Postage paid the 10c British Mail rate plus the 10c Supplementary Mail fee


8/15/1874 to Switzerland
A previously unrecorded earliest use of 11 covers recorded with this cancel
Postage paid the 8c Switzerland Closed Mail rate via Bremen


E


8/26/1874 to England
Postage paid the double 6c British Treaty Mail rate

## BASIC FANCY



12/12/1874
to
12/13/1874


The latest of $\mathbf{2}$ covers recorded with this cancel, in use for just $\mathbf{2}$ days
Postage paid the 6c British Mail Treaty rate



## INTRICATE FANCY



9/17/1874
11/30/1874

9/24/1874 1c Postal Card to Germany 24 covers recorded with this cancel

Postage paid the 2c Postal Card NGU rate

DUAL COUNTRY FRANKING U.S./G.B. STAMPS

9/24/1874 to East Grinstead, England then redirected to Shaftsbury, Dorset

Postage paid the 6c British Mail Treaty rate plus a GB 1 penny red for the redirection



10/7/1874 to Germany
Postage paid the double Tc NGU Closed Mail rate


E

## 1874



## INTRICATE FANCY



9/5/1874 red Supplementary Mail Type 'E' to England The earliest of $\mathbf{1 3}$ covers recorded with this cancel and 1 of only $\mathbf{2}$ known with

Supplementary Mail usage
Postage paid the 6c British Mail Treaty rate plus the 6c Supplementary Mail fee


9/8/1874 to Oostfriesland
Until 1871 this town was situated in the Kingdom of Saxony prior to becoming
a part of the German Empire

## ‘COMPASS ROSE'



INTRICATE FANCY


9/18/1874

1/27/1875 to France
10 covers recorded with this cancel
One of the few NYFM cancellations to depict a known object
Postage paid the 9c French Mail rate


1/28/1875 to Italy
A remarkably crisp strike of this cancel
Postage paid the double 10c NGU Closed Mail rate

## 1874



INTRICATE FANCY


9/13/1874
to
6/22/1875

12/19/1874 to Austria
13 covers recorded with this cancel which is rarely cleanly struck
The inner negative centre and the outer negative diamonds and triangles were prone to 'ink in'
Postage paid the 6c NGU Direct Mail rate


12/24/1874 Supplementary Mail Type 'E' to Italy
The only recorded example of this cancel on a cover with Supplementary Mail usage Postage paid the 10c NGU Direct Closed Mail rate via England plus the 10c Supplementary Mail fee




10/1/1874


10/1/1874 to London
The earliest of 10 covers recorded with this cancel
Postage paid the 6c British Mail Treaty rate


10/6/1874 to Austria
Fiume was a city in the Austrian/Hungary Empire. It is now located in the area called Croatia


INTRICATE FANCY


10/17/1874 to France
The first recorded use of 15 covers known with this cancel
Postage overpaid the 9c French Mail Treaty rate by $1 c$

BONA FIDE NYFM CANCELLATION USED DOMESTICALLY


12/??/1874 advertisement cover to New York City
Unlike some, this is not a 'look-a-like' domestic NYFM cancel. Somehow the cover was processed expediently in the Foreign Mail Department

## 1874



10/24/1874 red Supplementary Mail type 'E' to Germany
Postage paid the 6c NGU Direct Mail Rate plus the 6c Supplementary Mail fee


11/26/1874 1c Postal Card to Switzerland
Worn state of this cancel
The 'VIA HAMBURG' Exchange Office datestamp is scarce with just 3 recorded Postal Card NYFM usages
Postage paid the 2c Postal Card rate by Swiss Closed Mail rate via Hamburg


INTRICATE FANCY


1/9/1874
to
2/27/1875

12/15/1874 advertisement cover to Switzerland
13 covers recorded with this cancel
Company Benziger was an importer of church furnishings and books
Postage paid the 8c Switzerland Closed Mail rate via Hamburg


1/9/1875 three colour franking to Sicily
Postage paid the 10c NGU Direct Mail rate to Italy

## INTRICATE FANCY



12/8/1874
to
12/24/1875


12/24/1874 to Montevideo
17 covers recorded with this cancel
1 of 2 NYFM covers recorded to Uruguay

Postage paid the 18c rate by American Packet to Rio de Janeiro, then by British Packet to Montevideo


12/8/1874 Tc Postal Card to Switzerland

The only use of this cancel recorded on a Postal Card and also the earliest use of this cancel
Postage paid the Rc Postal Card Switzerland Closed Mail rate via Hamburg


E

12/17/1874 to France
Postage paid the 9c French Treaty rate


12/24/1874 to Germany
Postage paid the bc NGU Direct Mail rate

## 1875 - THE $6^{\text {th }}$ YEAR <br> INTRICATE FANCY CANCELLATION'S GOLDEN ERA

Intricate fancy cancellations peak at 24 new designs. Basic fancy, grid and wedge cancellations slump. However, from


Perhaps it was a combination of two factors;
a) on $\mathbf{7 / 1 / 1 8 7 5}$ provisions of the General Postal Union were introduced. Perhaps this was thought a suitable occasion for standardisation paving the way for the inception of the steel ellipse
b) on $\mathbf{8 / 2 9 / 1 8 7 5}$ the N.Y. P.O. commenced operations at new purpose built City Park Hall premises. Perhaps this was used as an opportunity to reorganise working practice


E
1/9/1875 1c Postal Card to Prussia (Germany)
This is the only recorded use of this cancel on an entire
Postage paid the 2c Postal Card NGU Mail rate


## 1875


$3 / 14 / 1875$ to Tunis
The only NYFM cover recorded to Tunisia
16 covers recorded with this cancel

Postage paid the 15 c German Closed Mail rate via England and Brindisi. The addition, on arrival, of the Italian 1 and 2 lira postage due stamps (equating to US 57c) appears inexplicably imposed


## 1875



3/11/1875 to Germany
Postage paid the sc NGU Direct Mail rate

3/20/1875 red Supplementary Mail 'Type E' to England
The only recorded example of this cancel in red

Postage paid the bc British Mail Treaty rate per half ounce plus the bc Supplementary

Mail fee

P. D. RODNEY \& CO., 80 BEAVER STREET, and 127 PEARL ST,
P. O. BOX 5295 . NEW YORK.


7/27/1875 to Germany
The latest recorded use of this cancel
An unusually full strike of this cancel - the outer circle on larger 30mm dameter NYFM cancels is often broken or missing due to uneven application

Postage of bc overpaid by 1 c the Sc UPU rate




1/12/1875


4 covers recorded with this cancel
Postage paid the 9c French Mail rate

ORIGINATING OUTSIDE NEW YORK CITY YET ATTRACTING A NYFM CANCEL WITH MIXED ISSUE FRANKING


Originating Newark N.J. on 2/15/1875 via New York to Moradabad 14 NYFM uses recorded to India

Bears mixed issue stamps - an 1866 24c stamp and $2 \times 1870$ Banknote 2c stamps
Van Vlissingen, a pre-eminent NYFM student, notes on 3/30/1963 on the rear 'The only cover I have ever seen that was mailed and postmarked elsewhere, but still received a N.Y. Foreign Mail cancel'. Since Vlissingen made that note at least 4 further such uses have emerged

## 1875



INTRICATE FANCY


1/13/1875
1/23/1875

1/15/1875 to England
$\mathbf{5}$ covers recorded with this cancel, in use for just $\mathbf{1 0}$ days
Postage paid the 6c British Mail Treaty rate


WEDGES

?/?/(1875)

[^0]An extraordinary NYFM cancel out of character with the other fancy cancels being produced at this time. It is confirmed as originating in New York City because the other recorded use is a New York City corner cover dated 1875



1/23/1875 1c Postal Card to Prussia (Germany)
Of 31 covers recorded with this cancel this is the only known on a Postal Card
The sender writes on the rear 'Can you find me a portrait of Rudolph II Emperor of Germany 1552-1612 ?'
Postage paid the 2c Postal Card NGU Mail rate


1/23/1875 to Hamilton
6 NYFM covers recorded to Bermuda
Postage of 28c shortpaid by 2c the triple 10c Mail rate due of 30c

## 1875



1/14/1875 advertisement cover to Prussia (Germany)
2 NYFM covers recorded with strips of $\mathbf{6 \times 1 c}$ stamps
The 4 strikes can be seen to weaken right to left as the device lost ink
Postage paid the 6c NGU Direct Mail rate


INTRICATE FANCY


1/21/1875
$\stackrel{\text { to }}{2 / 17 / 1575}$

2/6/1875 to France
4 covers recorded with this cancel
This smaller version is far scarcer than the earlier larger, more common, type shown on the cover at the top of this page

## 1875

INTRICATE FANCY


2/26/1875
to
5/11/1875

## SOLE RECORDED USE OF A NYFM USAGE WITH A STEAMSHIP CO PRIVATE LETTER STAMP



4/23/1875 via St Thomas, Danish West Indies (DWI) to Venezuela

Of 9 covers recorded with this cancel this example shows a remarkably clear strike of a cancel which is invariably broken or over-inked

Not only is this the sole recorded NYFM use with a private letter stamp (Hamburg-Americal Line) but it is also the sole known NYFM use to Venezuela

The U.S. steamship postage was paid for by the U.S. 10c stamp
The 4c DWI post office charge was paid by the forwarder in cash The 10c HAPAG charge was paid for by the 10c HAPAG stamp

## 1875

## TWO DIFFERENT NYFM INTRICATE FANCY CANCELLATIONS ON ONE COVER



RETURNED FOR POSTAGE

5/11/1875 to Havana, Cuba, carried from New York on NY \& Mexican's 'CUBA'
The sole example of $\mathbf{2}$ different NYFM fancy cancels on one cover

## A latest and worn use of the righthand cancel

Initial postage of 11c (3 times 3c plus 2c stamp at the right) overpaid the 10c American Packer rate by 1c. The 1 st NYFM cancel was applied before it transpired this was a double weight letter and 20c was due. So a red 'RETURNED FOR POSTAGE' was applied in New York and the letter returned to the sender, who then added 3 times 3c stamps, two at the left, and one at the left side of the 2c stamp on the right to complete the 20c required. The Foreign Mail Department then applied the 2nd NYFM cancel on the left. The handstamp '3' represents 3 Reales due on arrival

Below are shown the $\mathbf{2}$ designs of cancellation struck on this cover


## INTRICATE FANCY



2/27/1875
to
3/26/1875

## ORIGINATING OUTSIDE NEW YORK CITY YET ATTRACTING A NYFM CANCEL WITH DUAL COUNTRY US/CUBAN FRANKING



From Cuba to Spain via New York (on 3/3/1875)
12 covers recorded with this cancel
Bears mixed issue U.S. stamps, 1869 2c stamp, $6 \times 1873$ 10c stamps and $2 \times$ Cuban 50 peseta stamps
Cuban stamps were required for Cuban postage even though the cover did not enter the Cuban postal system. U.S. stamps were not valid in Cuba, however, they were available through the U.S. consul to assist senders to prepay mail via, or through, the U.S.

The endorsement 'Via E(stados) Unido' translates 'Via United States'. The endorsement beneath the top stamps reads 'Duplicate of letter sent 25th Feb 1875'

The cover travelled by direct U.S. steamer from Havana to New York
U.S. postage paid double the 10c Steamship rate to the U.S. (to 1oz) plus the 32c British Open mail rate, via France to Spain, (half to two thirds oz), a total of 52c. The total of 62c was therefore 10c overpaid.

Two 25c Cuban stamps were added internally

## 1875

## INTRICATE FANCY


$3 / 8 / 1875$
to
$3 / 18 / 1875$


3/8/1875 to Mexico (year-dated internally)
The earliest recorded of $\mathbf{3}$ covers with this cancel
This cancel is rarely fully struck. Often it is identified only by one or two of the half shaded segments. The strike above is therefore a remarkable example with every
facet showning in sharp profile
Postage paid the 10c American Packet rate

## 1875



INTRICATE FANCY


3/13/1875
to
8/17/1875


8/17/1875 to Bohemia
A newly discovered latest use of this cancel
Bohemia was at that time part of the Hungarian/Austrian Empire. In 1918, together with Moravia and Silisia, it became part of the newly created Czechoslavakia. It is now an area within the Czech Republic (Czechoslavakia being divided into two entities in 1993, The Czech Republic and Slovakia)
Postage overpaid the 5c UPU rate by $1 c$ (it was not unusual during this transitional period for senders not to realise UPU rates had come into effect on $7 / 1 / 1875$ )



4/23/1875 'paste back' 3c Stamped Wells Fargo Envelope from Mazatlan, Mexico, to Liverpool, England, via New York

18 covers recorded with this cancel

## The only recorded Wells Fargo cover originating in Mexico with a NYFM cancel

The 3c Stamped Envelope was purchased at the Wells Fargo office in Mazatlan. The sender attached a 3c stamp to make up the 6 c rate to Britain. Wells Fargo Mexican Coast and California Express fee for private, out of the mails carriage, was 35 c, so we might assume the sender paid 6 c in postage and 29c in cash. The sender's letter was contained in a seperately addressed envelope
(shown below) pasted onto the rear of the Stamped Envelope


PHOTOCOPY OF THE REAR (75\%)
The blue 'WELLS FARGO \& Co. MAZATLAN MEX' and 'PAID' handstamps were applied in the Mazatlan Wells Fargo office
The cover was routed by Pacific Mail Company Steamer to San Francisco, then by train to New York, a total journey of approximately 15 days. It was forwarded onto Liverpool on the 8th May arriving on the 19th May


4/22/1875 to Honolulu
6 NYFM covers recorded to Hawaii

Postage paid the bc Treaty rate (effective Jul 1870)

## INTRICATE FANCY



3/30/1875
to
12/23/1875

## 'FOULED ANCHOR'



E
3/30/1875 to Mexico
The earliest recorded of $\mathbf{1 4}$ covers with this cancel
One of the very few 'representative' NYFM cancels
Postage paid the 10c American Packet rate


A remarkably clear strike of this intricate cancel on a 15c Bank Note stamp, probably the finest example extant

## 1875



INTRICATE FANCY


4/1/1875

4/24/1875 red Supplementary Mail Type 'E' to France 15 covers recorded with this cancel

Postage of 20c paid the 9c French Treaty rate plus the 9c Supplementary Mail fee (2c overpaid)


E
5/15/1875 to Germany


INTRICATE FANCY


4/21/1875 to England
The earliest of $\mathbf{3}$ covers recorded with this cancel
Postage paid the 6c British Mail Treaty rate


INTRICATE FANCY


27mm diam 4/26/1875
to
9/6/1876

The cover went by Steamer 'Lessing', arriving Plymouth $5 / 15 / 1875$. It then trained to London and by Packet to Calais and thence onto Brindisi via the Mount Cenis Tunnel. It continued by Packet to Alexandria, train to Suez and Packet to Bombay where it received a SEA POST backstamp. It finally travelled by train and postal wagon to Moradabad
Postage paid the 28c British Mail rate via Brindisi

## 1875



INTRICATE FANCY


5/29/1875
to
6/14/1875


6/5/1875 red Supplementary Mail Type 'E’ to France
5 covers recorded with this cancel, a much scarcer variety of this otherwise common 'centre of diamonds' NYFM design

Postage paid the 9c French Mail rate plus the 9c Supplementary Mail fee


E
WEDGES


6/?/1875
to
11/10/1875


8/14/1875 to England
6 covers recorded with this cancel
Postage of $6 c$ overpaid the $5 c$ UPU rate by $1 c$


6/26/1875 red Supplementary Mail Type 'E' to France

## 12 covers recorded with this cancel

Postage paid the 9c French Mail Treaty rate plus the 9c Supplementary Mail fee


6/28/1875 to England
Postage paid the $6 c$ British Mail Treaty rate

DUAL COUNTRY FRANKING U.S/GERMAN STAMPS



6/24/1875 to

The earliest of 7 covers recorded with this cancel (which is invariably badly worn or broken) U.S. $6 c$ postage paid the NGU Direct Mail rate. The German 10pf stamp paid the internal forwarding charge



7/17/1875
to

7/17/1875 to England
The earliest of 5 covers recorded with this cancel
Postage paid the 5c UPU rate


INTRICATE FANCY


27 mm diam
12 spokes
8/7/1875
to
10/?/1875


8/12/1875 to France
21 covers recorded with this cancel
Postage paid the 9c Closed Mail rate via England


8/13/1875 to U.S. Columbia, South America
The only recorded NYFM use to Columbia
In 1863 'The Granadine Confederation' became 'The United States of Columbia'. It became the 'Republic of Columbia' in1886

Postage paid the 10c American Packet rate


E

9/2/1875 claret Supplementary Mail Type ' $E$ ' to England

2 NYFM cancels recorded in claret (probably an inadvertent mixing of inks) The latest recorded use of this cancel

Postage paid the Sc UPU rate plus the sc Supplementary Mail fee



INTRICATE FANCY


30 mm diam
13 Spokes
9/8/1875


9/8/1875 to France
3 covers recorded with this 13 spoke cancel, all dated the same day. It was previously assumed this cancel existed only with $\mathbf{1 2}$ spokes. The type above is also 3 mm larger than the 12 spoke variety

Postage paid the 9c French Mail rate


INTRICATE FANCY


25 mm diam
12 Spokes
9/21/1875
to
9/25/1875


9/21/1875 to India carried from N.Y. on Guion's 'DAKOTA' to England and then onward via Brindisi arriving Moradabad 12/2/1875 (per backstamp)
The earliest recorded of $\mathbf{3}$ covers with this cancel spanning $\mathbf{4}$ days
It is smaller than both the 12 spoke and 13 spoke varieties and has thicker spokes
Postage of 28c overpaid by 1c the prepaid $1 / 2$ ounce letter rate of 27 c to India via England \& Brindisi. This rate was used for 12 months from 7/1/1875 until the UPU rate of 10c became effective on $7 / 1 / 1876$



30 mm diam
9/22/1875
12/23/1876

9/22/1875 1c Postal Card to Germany
The earliest recorded use of this, the largest and most common
of this style, with $\mathbf{4 4}$ known covers
Postage paid the 2c Postal Card rate

## LEAVING NEW YORK CITY BY TRAIN RATHER THAN SHIP



## 1875

THE ONLY RECORDED PROPOGANDA COVER WITH NYFM USAGE


## 12/9/1876 to England

John S Thompson advocates gold demonetization along with the introduction of an inter-convertible bond system for the use and benefit of individuals so as to make banks redundant
'Let each Nation adopt the inter-convertible bond system suggested by Horace H. Day of New York .. these (bonds) take the place of gold in all transactions.... No banks are necessary... There is more real democracy in this system .... To demonetize gold or any other merchandise that can be monopolized is to (condone) all forms of monarchy and despotism on earth'


## NEWLY RECOGNISED GRID



26mm diam
10/20/1875

10/20/1875 to Holland
This cancel, unrecorded previously, comprises 16 segments arranged in two vertical rows of five plus two rows of three. The type is confirmed by the Postal Card below dated the same day (other such grids exist but they measure only $20-22 \mathrm{~mm}$ diam with smaller segments).
This is one of the last recorded grid cancels prior to the introduction of the steel ellipse, first recorded use in the Foreign Mail Department being in September 1876

Postage paid the 5c UPU rate


10/20/1875 1c Postal Card to Germany
Postage paid the 2c UPU Postal Card rate

## 1876 - THE $7^{\text {th }}$ YEAR DRAMATIC DECLINE OF INTRICATE FANCY CANCELS

The precursor to the end of the handcarved cancellation came in June with the 1st steel ellipse reported on a NYFM cover


INTRICATE FANCY


1/5/1876


1/5/1876 to Italy
The only use of this cancel recorded on cover
A cancel seemingly discarded on the day of inception probably because the negative spaces filled with ink. Although this example is overinked, the central negative 'diamond' and 2 upper 'spokes' are definable

Postage paid the 5c UPU rate

crisp early state


1/14/1876
to
12/9/1876

## ORIGINATING OUTSIDE NEW YORK CITY YET ATTRACTING A NYFM CANCEL



1/14/1876 from Peru via Panama and New York to Marblehead, Mass
The earliest of $\mathbf{3}$ covers recorded with this cancel
The 1868 Peru 1d green paid postage to the Peruvian exit port thence to Panama via British Packet where it was stamped with the British 3 line 'PANAMA 20 JAN 1876 TRANSIT'. The 1875 USA 5c paid Panama to New York via US Packet

The handstamp '12' (cents), equalling 6d, represents the British debit to the US for transit Peru to Panama. However, a depreciated currency handstamp 'Due 14 US currency' was applied because settlements with England were in Specie, or it's gold equivalent, while the US due was paid in depreciated currency. This increased the debit from 12 to 14

PANAMA 20JA1876 TRANSIT



6/3/1876 to England
3 covers recorded with this cancel (this shows a typically worn state of the cancel - note the circular negative lines in the wedges)

Postage paid the 5c UPU rate


## INTRICATE FANCY



5/30/1876
to
6/15/1876

5/30/1876 Printed Circular to Austria
The earliest of $\mathbf{4}$ covers recorded with this cancel
Postage paid the 2c Printed Circular UPU rate

Circulars were processed in the CIRCULAR MAIL DEPARMENT rather than the Foreign Mail Department so may be regarded as N.Y.F.M. hybrids. Few appear to have survived on cover presumably having been

1876

## WEDGES



## 7/15/1876 to France

Of 3 covers recorded with this cancel this is the latest known and is by far the clearest strike

Postage of 30c seemingly grossly overpaid what was probably a maximum due of the double 5c UPU rate


WEDGES

8/31/1876 to St Thomas (Danish West Indies)
The latest of $\mathbf{3}$ covers recorded with this cancel
Postage paid the 13c British Mail rate via Havana (effective Jul 1, 1875 to Aug 30, 1877)

## AN EARLY USE OF THE STEEL ELLIPSE CANCEL



## STEEL ELLIPSE



8/11/1876 Duplex No '7' to Mexico
The 2nd earliest recorded steel ellipse duplex cancel used in the Foreign Mail Department (the 1st recorded use being in June 1876)

Postage paid the triple 10c rate to Mexico


BASIC FANCY

步'SPOKES'

10/14/1876 $\stackrel{\text { to }}{\text { 12/7/1876 }}$

11/4/1876 3c Stamped Envelope to Germany 22 covers recorded with this cancel
Postage paid the Sc UPU rate

11/7/1876 1c Postal Card to Budapest
3 NYFM covers recorded to Hungary
Postage paid the Rc UPU Postal Card rate


## 1877 - THE $8^{\text {th }}$ YEAR

A reversion to the re-use of early wedge cancels with few new handcarved designs as the steel ellipse is phased in. In the Circular Mail Department just one final classic style N.Y.F.M. intricate fancy cancel is introduced.


THE LAST NYFM INTRICATE FANCY CANCEL (DESIGNED FOR USE IN THE NEW YORK CIRCULAR MAIL DEPARTMENT)


3/1/1877 Printed Circular to Sweden
1 of $\mathbf{2}$ uses of this cancel recorded on cover both dated the same day
5 NYFM covers recorded to Sweden
Postage paid the 2c Circular UPU rate


WEDGES




7/10/1877 3c Stamped Envelope to Australia

4 covers recorded with this cancel 1 of only 2 known NYFM covers to Australia

Postage paid the 12c Treaty rate

6/16/1877 black Supplementary Mail
Type 'E' 3c Stamped Envelope to Germany
The earliest use of 5 covers newly recorded with this cancel (4 bear black Supplementary Mail Type 'E' cancels)

Postage paid the sc UPU rate to Germany plus the Sc Supplementary Mail fee


10/4/1877 Supplementary Mail Duplex Type 'F' 1c Postal Card to France A second earliest use of Type ' $F$ '
(Supplementary Mail type ' $F$ ' has recorded use 9/15/1877 to 8/10/1898)

Postage paid the ic UPU rate plus the 2c Supplementary Mail fee

## WEDGES



11/9/1877

## TRIPLE COUNTRY FRANKING U.S/PERUVIAN/G.B. STAMPS



10/21/1877 from Callao, Peru, to New York via Panama (dated in N.Y. 11/9/1877)
This circle of wedges, the sole recorded, is one of the last hand carved cancels to be recorded prior to the universal use of steel ellipse cancels in the Foreign Exchange Department
The only recorded example of a cover with a NYFM cancel where stamps from THREE different countries were afffixed to prepay postage

The Peruvian 1876 grilled 10c green stamp and the G.B. 1873 6p grey were applied and cancelled at the British Post Office at Callao

The U.S. 5c stamp was also applied at Callao but wasnot cancelled until the cover arrived at the Foreign Exchange Department in New York

The Peruvian 10c stamp paid internally to Callao; the G.B. 6p stamp, Callao to Panama; the U.S. $5 c$ stamp Panama to the U.S. (the reduced blanket ship rate effective July 1, 1875)


## 1878 THE $9^{\text {th }}$ AND FINAL YEAR STEEL ELLIPSE DUPLEX CANCELLATIONS FINALLY PREDOMINATE

| Grid \& Wedges |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: |
| Simple Fancy |  |  |  |  |
| Classic Intricate |  |  |  |  |



## STEEL ELLIPSE



6/4/1878 Duplex No ' 3 ' to Switzerland
Postage paid the double Sc UPU rate


7/13/1878 Duplex No '3' to Mexico


[^0]:    ?/?/(1875) 1c Stamped Envelope to Germany
    1 of 2 covers recorded with this cancel

