

1901 - 1903

One Anna Second Recut, imperf; Grey blue imperf with different shade, Setting 26, clear printing



Pos. 4  
Circular Cancellation



Pos. 14  
Circular Cancellation



Pos. 19  
Birganj, Circular  
Cancellation



Pos. 21  
Postally used



Pos. 38  
Hexagonal Cancellation



Pos. 43  
Postally used

1901 - 1903

One Anna Second Recut, Grey blue imperf with different shade, postally used Setting 26.



Pos. 10



Pos. 14



Pos. 19



Pos. 26



~~Pos. 31~~

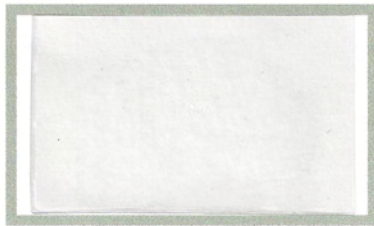
26



Pos. 34



position 12  
Dhankuta  
cancel



positions 22-23  
**tete-beche pair**, cliche 23 inverted  
Jumla cancel



position 45  
Birganj cancel



position 15



positions 52-55



position 26



position 18



position 29



position 35

**recut frame**  
position 24



**recut frame**  
position 64



*The frame recutting resulted in fewer lines, spaced further apart, in the stamp frame. The first recut to position 64 was in setting 14. It was recut a second time in setting 26 resulting in a damaged corner. This is the earliest setting that shows recutting to both positions 24 and 64. A full sheet exists confirming the inverted cliche positions.*

1A set 17



Pos. 50

1A set 17



Pos. 52

1A, set 19



Pos. 22  
Circular Cancellation

1A, set 23



Pos. 27  
Postally used,

1A, set 23



Pos. 34  
Square Cancellation

1A, set 24



Pos. 9  
Dull blue, Left margin  
circular cancellation

1A, set 24



Pos. 55  
Dull blue, circular  
cancellation

Setting

1A

SETINA 18/19



Jumla barred circle cancel



Pos. 30  
Circular Cancellation

S-19



Pos. 54  
Ridi, Square Cancellation

S-19

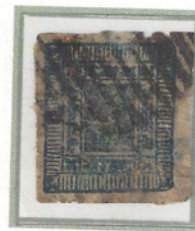


Pos. 58  
Kalaiya, Circular  
Cancellation

S-19



Pos. 43  
Birganj, Circular  
Cancellation



Setting 26  
position 31

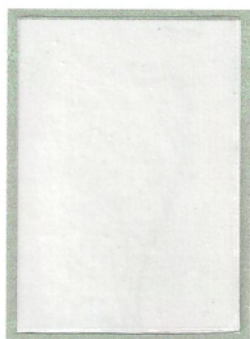


Setting 26  
position 35

dull green "Error of Color"



pin-perforated  
position 22



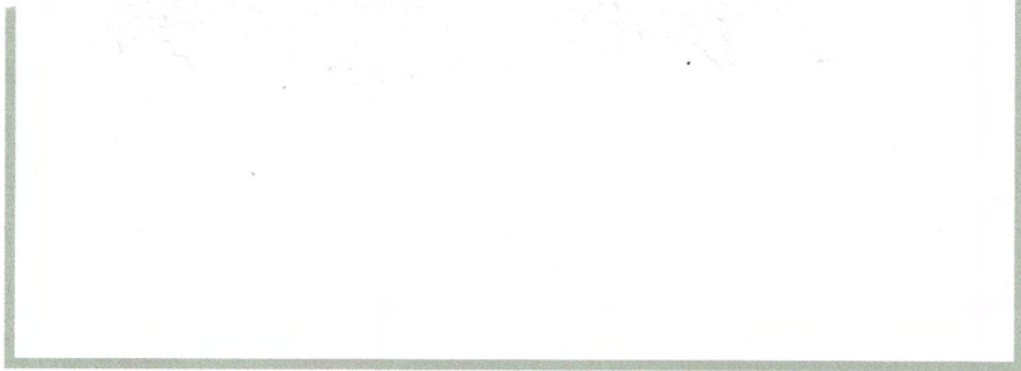
pin-perforated  
position 1



pin-perforated  
position 48  
vertical split TR



indistinct cancels  
GUPTA ERU PAPERS



June 1899 Pokhara to Kathmandu, 1 anna dull green, **pin-perforated**, setting 21, paying domestic rate



Taulihawa seal

*This setting includes a wide variety of shades including the "Error of Color" one anna stamps printed in green shades associated with four annas colors. Probably less a true error than a reflection of inadequate supply of the blue ink.*

light blue shades



position 2



position 14



position 22



position 44  
Parasi cancel



position 53



position 56  
Taulihawa cancel

greenish blue shades



position 14



position 16



position 21



position 26



position 29



position 36

*This setting includes a wide variety of shades including the "Error of Color" one anna stamps printed in green shades associated with four annas colors. Probably less a true error than a reflection of inadequate supply of the blue ink.*



position 5



position 12  
Birganj cancel



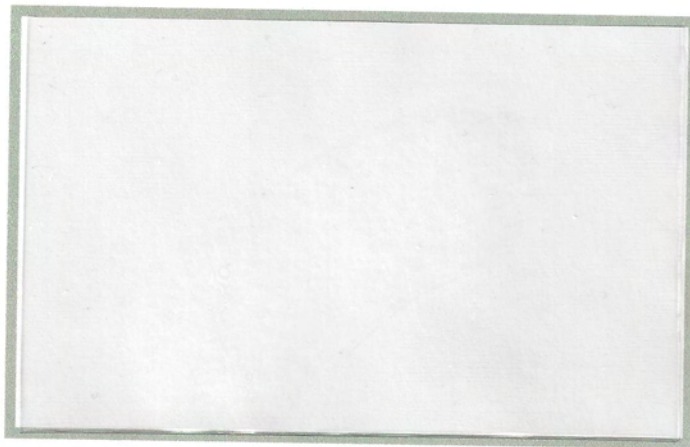
position 19



position 31  
Birganj cancel



position 42



marginal block, positions 3-6, 11-14, Bhagwanpur cancels  
**inverted cliché** position 11, also shows the angled frameline at top



position 12-20



Parasi cancels



position 45-53

*This setting is not known in a complete sheet. Some stamps are classified as setting 24 with certainty, like block of eight above, but others may be from unconfirmed settings or printings of the period that have similar characteristics.*

S26



positions ~~23-24~~  
28-29

12



setting 22  
position 36

11



setting 22  
positions 36-37

12



setting 22  
position 52

S26



positions 20-21



setting 23  
position 6



setting 23  
position 4



setting 23  
position 13



setting 23  
position 18



setting 23  
position 52



setting 23  
position 55

*These settings are inadequately documented. There are no complete sheets known of setting 22 and some stamps that are classified as setting 23 may be from other printings of the period that have similar characteristics.*

1901 - 1903

One Anna, dark blue, imperf; Second Recut, Setting 26, Slightly blurred printing.



Pos. 9  
Square cancellation



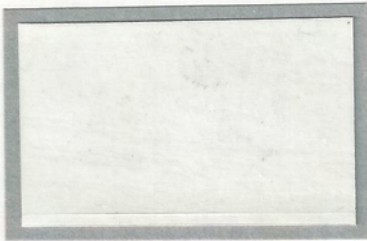
Pos. 12  
Hexagonal cancellation



Pos. 14  
Circular cancellation



Pos 52



Circular cancellation

20 21



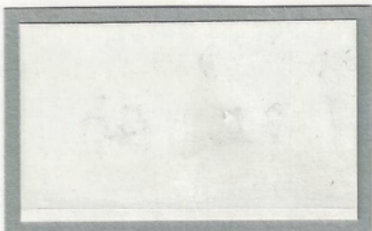
Left margin  
circular cancellation

25 26



position 30

28 29



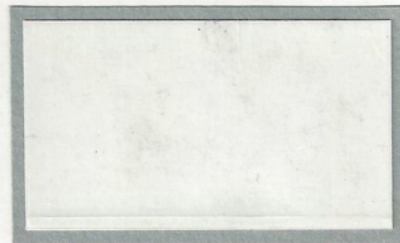
Square cancellation

35 36



Circular cancellation

46 54



Left margin  
circular cancellation

49 50



~~1898~~

One Anna, dull blue with different shades, imperf; fairly clear printing, Second Recut, Setting 26

1901



Pos. 12  
Dandeldhura  
circular cancellation



Pos. 19  
circular cancellation



Pos. 22  
circular cancellation



Pos. 26  
Hexagonal  
cancellation



Pos. 35  
Kathmandu, Heptagonal  
cancellation



Pos. 38  
Kathmandu, Heptagonal  
cancellation



Pos. 51  
Square cancellation



Pos. 53  
Square cancellation



Pos. 55  
Postally used

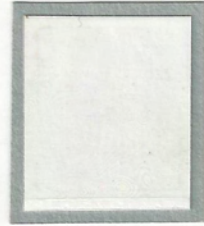
1998

One Anna dull blue, with different shades, Setting 19, Blurred printing, Postally used.

The Recutting of Position 24



The recutting of Position 24



The recutting of Position 64

*KALAIYA CANCER*

