

(a) EARLY PRINTINGS (DURING 1886 TO 1889) ON THIN TO MEDIUM PAPER. VERY CLEAR IMPRESSIONS.



*thick paper
very clear*



1889-1898
PRINTING

THE STAMPS OF THIS PRINTING WERE ON MEDIUM TO THICK PAPER. THIS ISSUE IS IN DIRECT CONTRAST TO THE THIN NATIVE PAPER OF THE ISSUE OF 1886. THE EARLY IMPRESSIONS OF THESE STAMPS ARE QUITE GOOD, BUT LATER IMPRESSIONS SHOW PARTIALLY FILLED-IN FRAME LINES, UNEVEN INKING, AND PARTIALLY OBSCURED CENTER DESIGN. A FEW STAMPS OF THIS ISSUE ARE KNOWN PERFORATED, ALTHOUGH PROBABLY UNOFFICIALLY.



1886

PRINTING

DURING THE YEARS 1886-1888, STAMPS OF THE SAME DESIGN.
AS THOSE OF THE FIRST ISSUE WERE PRINTED ON GOOD QUALITY NATIVE PAPER.
THE PAPER OF THIS ISSUE VARIES FROM ALMOST WHITE TO A SOMEWHAT BROWNISH SHADE.



ONE ANNA



TWO ANNAS



FOUR ANNAS

PERFORATED EXAMPLES



एक दो चार

EK

DO

CHAR

THE SIDE INSCRIPTIONS INDICATE THE DENOMINATIONS
'EK ANA' (1 anna); 'DO ANA' (2 annas); 'CHAR ANA' (4 annas) RESPECTIVELY



1 stamp

1886-1889

NATIVE PAPER OF GOOD QUALITY, NO GUM. IMPERF.

(b) LATER PRINTINGS (DURING 1889 TO 1898) ON MEDIUM TO THICK PAPER. VERY BLURRED IMPRESSIONS.



position 50 ^{58/9}



PALE BLUE
THICK PAPER



position 27 ⁴



BLUE
THICK PAPER



DEEP BLUE
MEDIUM PAPER

DEEP BLUE
MEDIUM PAPER

8/8 each



POSITIONS 28-29-30

4250



- 15
- 23
- 31
- 39
- 47



setting 11
position 12



setting 11
position 35



setting 11
position 46



setting 12
position 7



setting 12
position 21-29

Tete Bede →

setting 10, positions 15-47
vertical strip from 7th column
bottom stamp **inverted cliche**



setting 12
position 3



setting 12
position 12



setting 12
position 15



setting 12
position 29



setting 12
position 51

This group of settings differ in their marginal inscriptions and in the placement of inverted cliches. Individual stamps can rarely be plated to setting and position with certainty. The plating was done by H.S. Gupta.

One Anna, 1886 - 1889

clear impressions on thin to medium native paper of good quality

Setting 6



grey blue
position 27



grey blue
position 38



grey blue
position 58

Setting 8



grey blue
position 55



grey blue
position 64

58/59



position 16

58/9



position 33

58/9



position 45



Bhagwanpur
Circular Cancellation
on the stamp

५०१९९१९०

Bhagwanpur
(Despatch Mar
Feb. 23, 1894

1888

One Anna Steel - blue with different shades, imperf; Setting 8, Clear printing.



Pos. 2



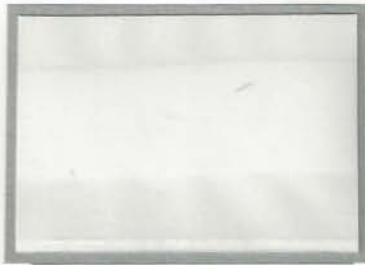
Pos. 4



Pos. 13



Pos. 19



Position of inverted cliché 62
with bottom margin.

61 62



Pos. 29



Pos. 46



Pos. 57

EX GUPTA

1886-89

1 ANNA - SETTING



Pos. 42
Square Cancellation



Pos. 53
Square Cancellation



Pos. 57
Postally used



Pos. 41
Deep blue
circular cancellation



Steel - blue, Pos. 11
Circular Cancellation



Ilam, Pos. 2
Circular Cancellation,



Pos. 26
Square Cancellation



Pos. 38
Postally used



Steel - blue, Pos. 19
Postally used



Pos. 9
Hexagonal Cancellation



Pos. 47
Postal used



Pos. 58
Postal used



Pos. 58
Postal used



Pos. 12
Circular Cancellation



Pos. 15
Circular Cancellation



Pos. 18
Circular Cancellation



Pos. 22, Kathmandu
Heptagonal Cancellation



Kathmandu, Pos. 18
Heptagonal Cancellation

1891 - 1892
perforate, Setting 9, C
[2002
blue with different shade

set 9



Pos. 29

set 9



Pos. 43
Square Cancellation

~~set 9~~
1A 5-9



Pos. 56
Square Cancellation

1A - 5-9



Pos. 18
Circular Cancellation
5-9

set 12



Steel blue, Pos. 46
Postal used
Setting 12

1 2002

1A



Pos. 42

set 12

set 12



Pos. 63

1A

set 12



Pos. 7

1A

set 15



Light blue, Pos. 58
Bottom Margin with
frame line

1/2

1A



Pos. 46

set 12

1 2002 set 17



Pos. 29

1A set 17



Light blue
Pos. 10

1 ANNA SETTING 14



setting 14
position 24



setting 14
position 21



setting 14
position 33



setting 14
position 53

1 ANNA
SETTING 9



position 23



position 29



position 45



position 13
Sarlahi cancel



position 27
Kalaiya cancel



position 33-41
top stamp disc flaw
Kalaiya cancel



position 38
Kathmandu
cancel



position 14
Taulihawa seal
cancel

1 ANNA
SET 15



position 59



position 11



position 54



Milky blue, vertical
bottom Margin pair

50
58

1 ANNA
SETTINGS



grey blue
position 10



grey blue
position 15



grey blue
position 18
bent bottom frame



setting 16
position 11



steel blue
position 10



steel blue
positions 28-29



steel blue
positions 30-31



steel blue
position 64



setting 16
position 59



deep blue
position 24



deep blue
position 37



Milky blue, Pos. 14
First Recut, Setting 15



dark blue
position 6



dark blue
position 30

One Anna, 1886 - 1889

59



position 49



Ridi square cancel



position 13

clear impressions on thin to
native paper of goo

59

setting 8



Jaleswar wedges cancel



Kathmandu heptagonal cancel



Kalaiya wedges cancel



setting 16
position 15



setting 16
position 34



setting 16
position 39



setting 16
position 44



setting 16
position 54

IANNA SETTING 13



setting 13
position 13



setting 13
position 26



setting 13
position 32



setting 13
position 59

R

1866-1889

NATIVE PAPER OF GOOD QUALITY. NO GUM. IMPERF.

885



EX. BATES



EX. BATES

POSITION 51
LEFT CORNER
BROKEN

8100

Y

1866-1889

NATIVE PAPER OF GOOD QUALITY, NO GUM. IMPERF.

- (a) EARLY PRINTINGS (DURING 1886 TO 1889) ON THIN TO MEDIUM PAPER. VERY CLEAR IMPRESSIONS.

ZANNAS



8165



setting 5, positions 20-21
tete-beche pair (cliche 21 inverted)



setting 7, positions 21-22
tete-beche pair (cliche 21 inverted)

Position 21 was the only inverted cliche in settings 4 to 7.



position 8
dent in left frame



Kathmandu
cancel



Banke cancel



Taulihawa postal
seal cancel



vertical strip, positions 3-11-19, on February 1890 registered cover from Kathmandu, missing one anna stamp



Kathmandu

ZANNAS



setting 9 shades



setting 9
position 43



setting 10
position 26



setting 10
position 54



setting 12
position 10



setting 12
position 42

Setting 12



position 34



position 27
Parasi cancel



position 40



~~position 42~~
KADARBAN
SEAL

2A
SET 13



position 16
Taulihawa cancel



February 1898 registered cover from Dhankuta to Kathmandu with two anna, one and four anna stamps are missing

1881-1886 Printings

1886-1898

2 Annas

1898-1907 Issue



~~deep violet, setting 4~~
positions 35-36

S-S



blue violet, pos. 5

S-S



blue violet, pos. 11

Setting 5
S-S



blue violet, pos. 18

~~S-S~~



~~blue violet, pos. 23~~

S-S



blue violet, pos. 27

34



position 38
S-S



position 45
S-S



position 22 S-S



position 11 S-S



position 47
Rangeli cancel
S-S



position 5
seal cancel
S-S



set 5
pos 54



PAPER
FOLD
SETS

Setting 9

2 ANNAS



position 3



position 8



position 13



position 23



position 43



position 26



position 28



position 29



position 38

Setting 10



position 26



position 39



position 54

1897 - 1898

Two Annas, deep violet with different shades imperf; Setting 9, slightly blurred printing postally used



Pos. 13
SET 9



Pos. 30
SET 9



Pos. 35
SET 9



position 10
Gorka cancel
2A, SET 8



position 1
set 8



Dull blue violet, Pos. 12
Circular Cancellation
S-9



Pos. 15
set 9



Pos. 17
Left margin
S-9



Pos. 19
S-9



Deep violet, Pos. 37
Postal used
Setting 9



Dull violet blue, Pos. 19
Postal used
Setting 9

1866-1889

NATIVE PAPER OF GOOD QUALITY, NO GUM. IMPERF.

(a) EARLY PRINTINGS (DURING 1886 TO 1889) ON THIN TO MEDIUM PAPER. VERY CLEAR IMPRESSIONS.



\$95

GREEN



\$90

YELLOW-GREEN

1886-1889

NATIVE PAPER OF GOOD QUALITY. NO GUM. IMPERF.

(b) LATER PRINTINGS (DURING 1889 TO 1898) ON MEDIUM TO THICK PAPER. VERY BLURRED IMPRESSIONS.



DULL
YELLOW-GREEN



DULL GREEN



GREEN



SAGE GREEN



GREEN



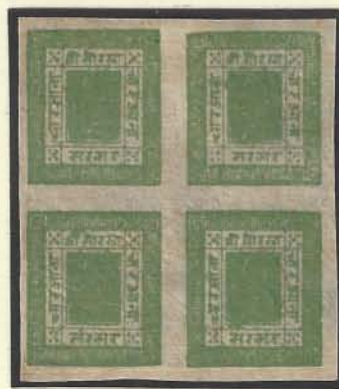
YELLOW GREEN



GREEN



DEEP YELLOWISH
GREEN



YELLOWISH GREEN



DEEP GREEN

All green
here
£300

Four Annas, 1890 - 1898

fair impressions on medium
to thick native paper

Setting 6



position 11
pin-perforated



position 26
pin-perforated



position 29
pin-perforated



position 37
pin-perforated

S6



deep green
position 55



green
position 35



yellow green
position 18



position 28
Siraha cancel



position 31
Siraha cancel

Setting 7



position 18

The four annas on medium to thick native paper originated from four settings, 5 to 8, that went to press between 1890 and 1898. Individual stamps can not always be identified as to the setting with certainty.

Four Annas, 1890 - 1898

fair impressions on medium
to thick native paper

Setting 8



block of twelve, Briganj cancel, 48 annas total postage, probably cut from a parcel post
pin-perforated



position 46



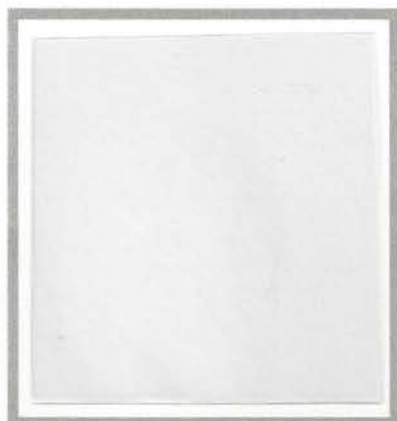
position 31



position 34



position 38



block of 4, Butwal cancels



position 11, Jhapa cancel



strip of five, Kathmandu cancels

The four annas on medium to thick native paper originated from four settings, 5 to 8, that went to press between 1890 and 1898. Individual stamps can not always be identified as to the setting with certainty.

1886

Four Annas, imperforate, clear printing, ~~Setting 4~~

set 6



Green, Pos. 45
Postally used

Green with different shades



Pos. 13
Circular Cancellation

5-4
1886
set 4

5-4 1886



Pos. 20
Postally used

set 4

58



Lt. Green, Pos. 43
Postal used

58



position 64

set 6



Lt. Green, Pos. 58
Postal used

set 6



Green, Pos. 37
Postally used

set 6



Lt. Green, Pos. 51
Octagonal Cancellation

set 6

set 6



Bright Green, Pos. 20
Circular Cancellation

set 6 4A



set 8



Pos. 50
Yellow Green

set 8



Pos. 53
Postally used

set 8



Pos. 55
postally used

Setting 3



position 12



position 22



position 37

Setting A



~~strip of seven, positions 18-24, Pokhara cancels, probably used on a parcel~~



Bhojpur barred circle cancel



Sarlahi hexagonal cancel



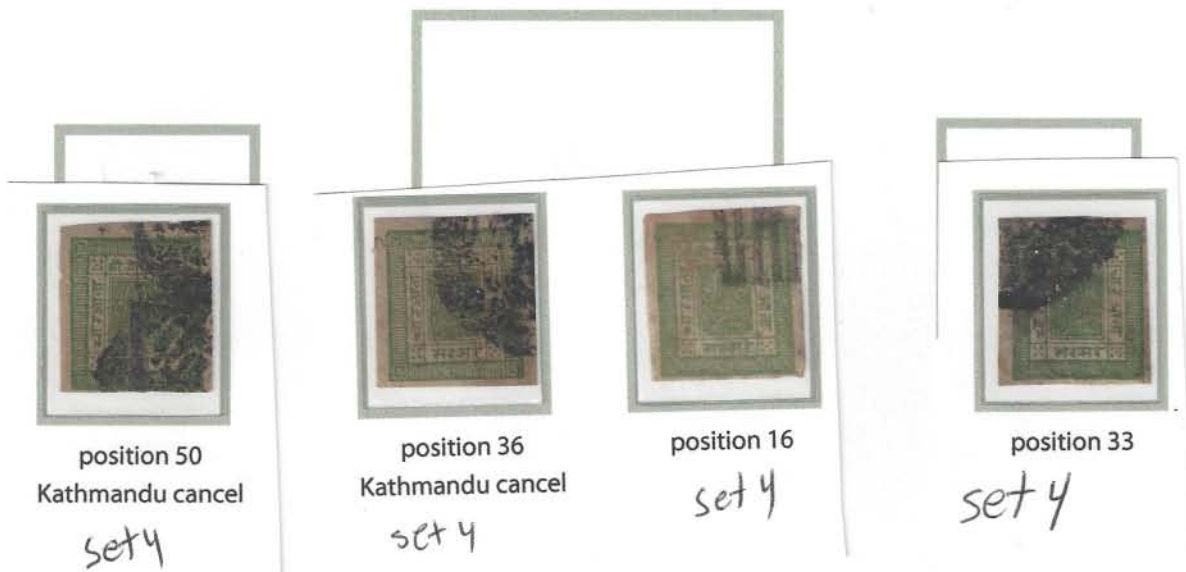
Tauliwaha seal cancel



position 2
horizontal split frame flaw at lower left

Four Annas, 1886 - 1889

clear impressions on thin to medium native paper of good quality



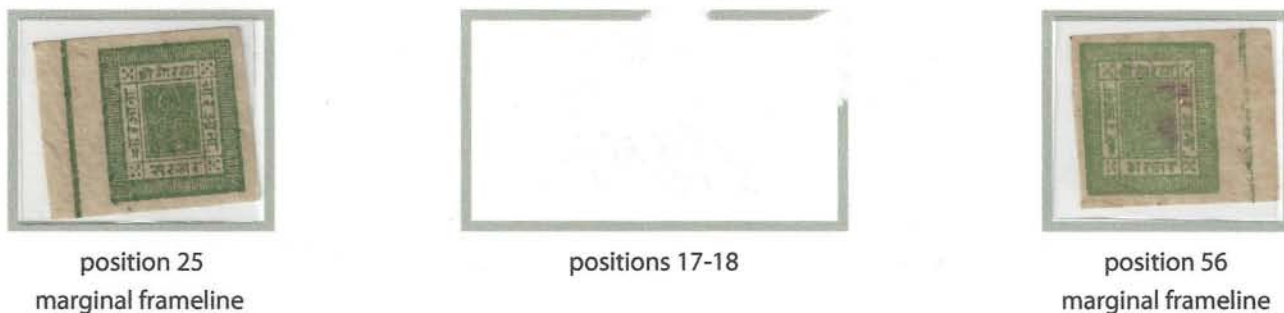
position 50
Kathmandu cancel
set 4

position 36
Kathmandu cancel
set 4

position 16
set 4

position 33
set 4

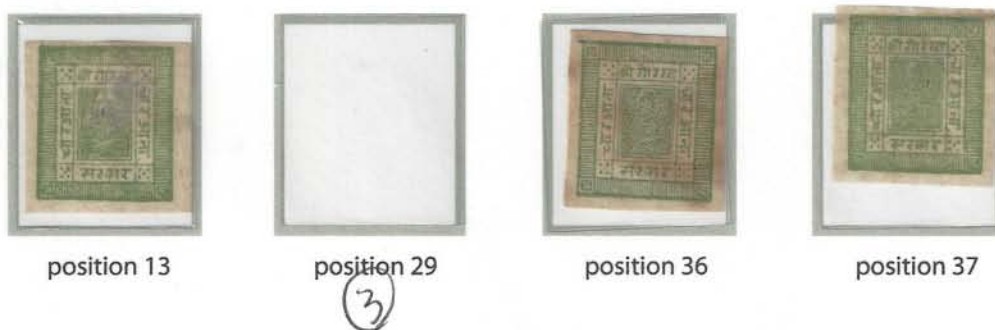
Setting 4



position 25
marginal frameline

positions 17-18

position 56
marginal frameline



position 13

position 29
3

position 36

position 37



position 42

position 45

position 51

The four annas clearly printed on thin to medium native paper, originated from two settings, 3 and 4, that went to press between 1886 and 1889. Individual stamps can not always be identified as to the setting with certainty.

1886-1898 Issue



Pos. 15
Green, Kathmandu
Heptagonal cancellation

set 8



Pos. 20
Green square
cancellation

set 8



Pos. 43
Dark Green
postally used

set 8



SET 8/9 EX HELLA16L



Pos. 51
Siraha Hexagonal
cancellation



Pos. 44
Circular cancellation

set 8

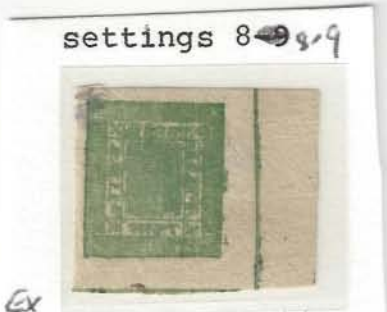


Pos. 36
Circular cancellation

set 8



SET 8/9 EX HELLA16L



EX
HELLA16L THIC

LOT #3111