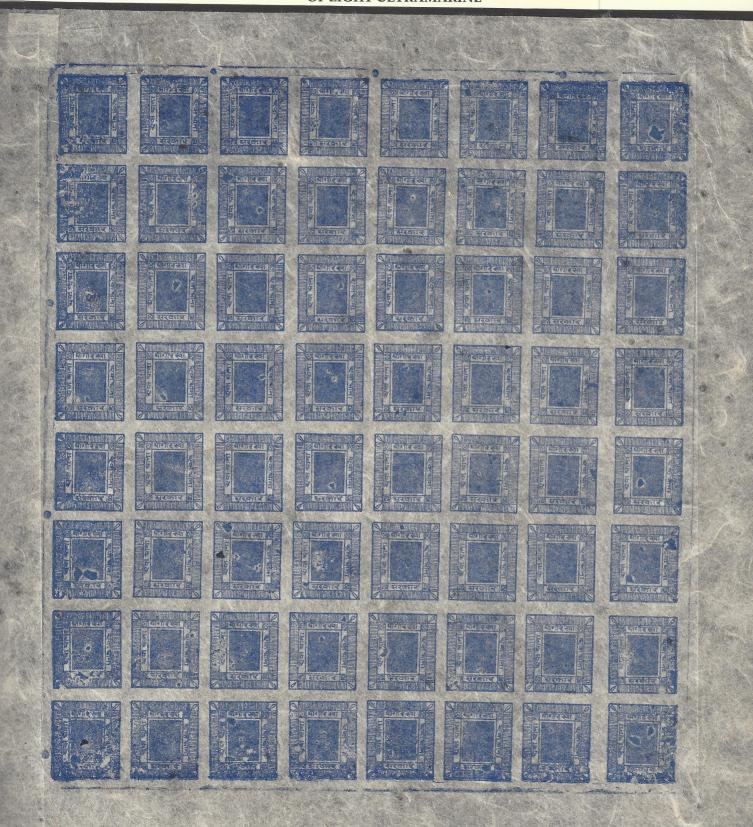
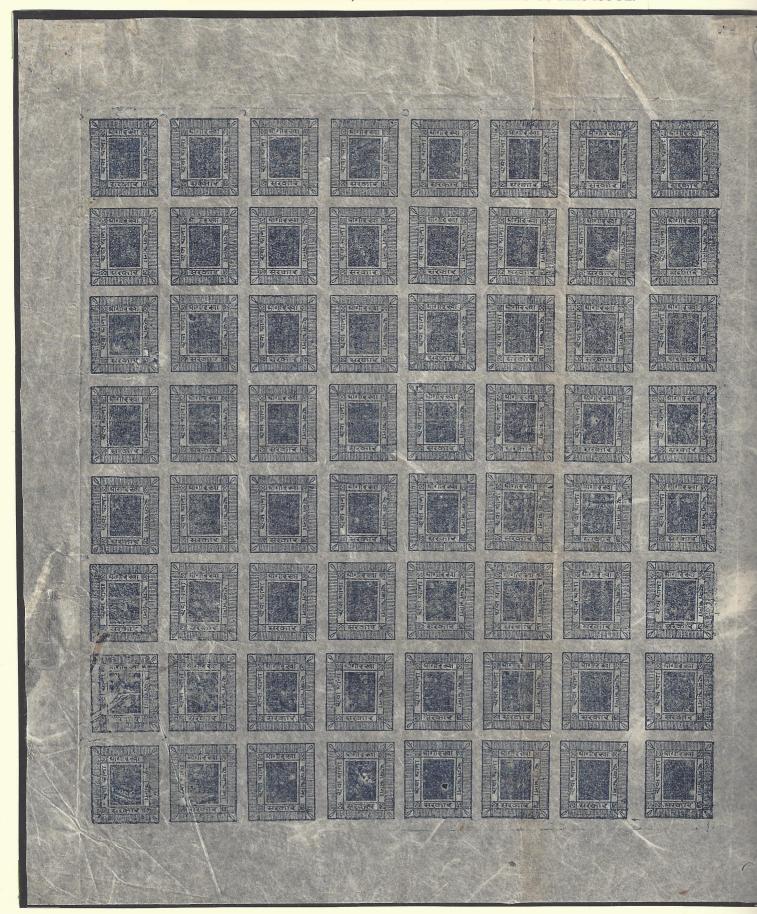
7768-

1927-1930 1 ANNA PRINTINGS THIS COMPLETE SHEET OF 1 ANNA STAMPS IS A SHADE OF LIGHT ULTRAMARINE

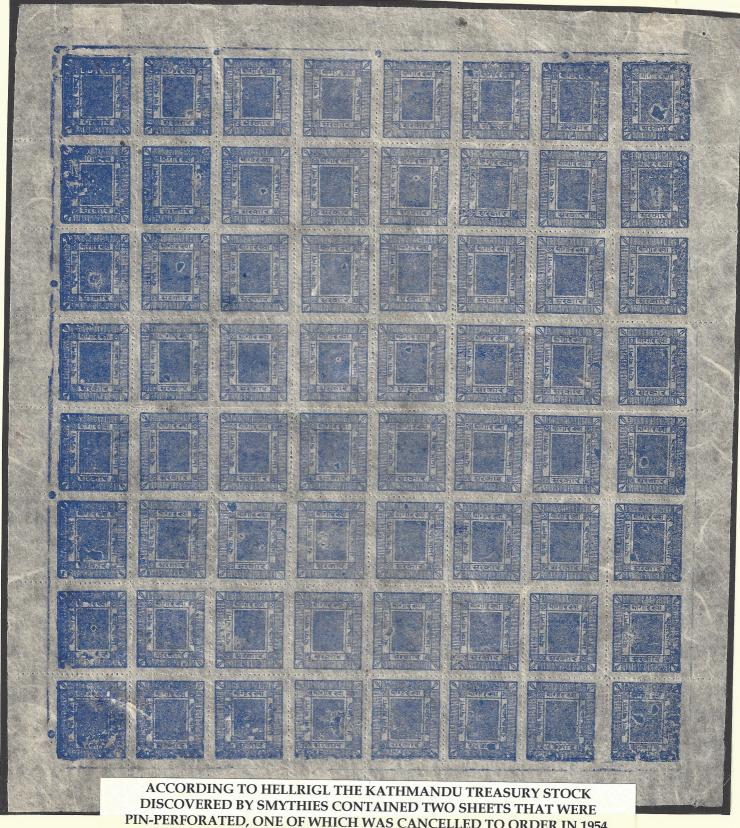


¥768 -

1927-1930 1 ANNA PRINTINGS A FAIRLY EARLY SHEET OF THE SAME STAMP, ON THIN NATIVE PAPER, AS ARE ALL THE STAMPS OF THIS ISSUE.



ANOTHER SHEET OF THE "NEW" 1 ANNA STAMP IN ULTRAMARINE. THE SHEET IS OF A RELATIVELY LATE PRINTING, AS THE PLATE IS ALREADY SHOWING SIGNS OF BEING CLOGGED WITH PRINTER'S INK.

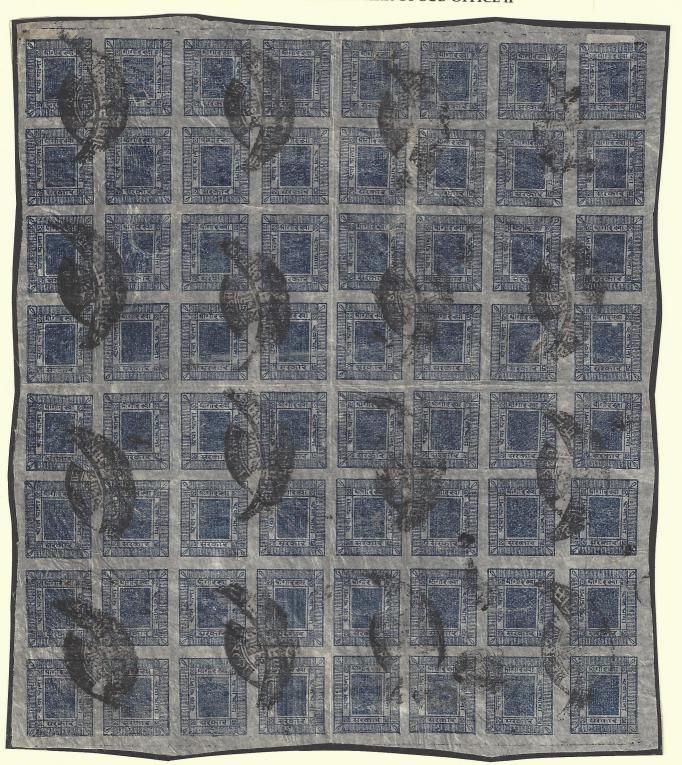


PIN-PERFORATED, ONE OF WHICH WAS CANCELLED TO ORDER IN 1954. SMYTHIES DESCRIBED THEM AS "TRIALS". THESE TRIAL PERFORATIONS WERE MADE ON STAMPS ON MEDIUM-THICK TO THICK PAPER THAT WOULD TAKE PIN-PERFORATING EASILY. ALL UNITS ARE IMPERFORATE TO THE SHEET MARGIN.

1927-1930

EXAMPLE OF THE 1 ANNA BLUE, SHEET OF 64 STAMPS PRINTED IN NEPAL FROM THE NEW PLATE. THIS SHEET WAS USED TELEGRAPHICALLY AND CANCELLED WITH THE POSTMARK OF SUB-OFFICE II

43W



1927-1930

A SHEET OF THE SAME STAMP, THE 1 ANNA, THIS TIME IN A DEEP BLUE SHADE, ALMOST AN INDIGO. THIS SHEET WAS ALSO U SED TELEGRAPHICALLY AND IS CANCELLED BY THE HEAD TELEGRAPH OFFICE IN KATHMANDU.



1927-1930

PRINTING 1 ANNA STAMP IN BLACK-BLUE SHADE
IN 1927, AS A RESULT OF SHORTAGES OF THE 1 ANNA STAMP, AND THE SAD
CONDITION OF THE CLICHES OF THE 1 ANNA STAMP, A NEW PLATE WAS
PREPARED COPYING THE ORIGINAL AS CLOSELY AS POSSIBLE.
THERE WERE SUFFICIENT MINOR DIFFERENCES TO MAKE EASY THE
DISTINCTION OF ONE FROM THE OTHER. THE CENTRE OF THE STAMP
DESIGN REMAINED SOLID. THE LETTING IN THE PANELS WAS SMALLER, AND THE
DESIGN IN THE CORNERS WAS DIFFERENT.



