

**THE
WILLIAM K. HERZOG COLLECTION
STAMPS AND POSTAL HISTORY OF THE 1861 ISSUE**



**Public Auction • October 23, 1981
RICHARD C. FRAJOLA, INC.**

THE WILLIAM K. HERZOG COLLECTION
OF 1861 ISSUE
POSTAGE STAMPS AND POSTAL HISTORY

PUBLIC AUCTION
FRIDAY OCTOBER 23, 1981
1:30 P.M.

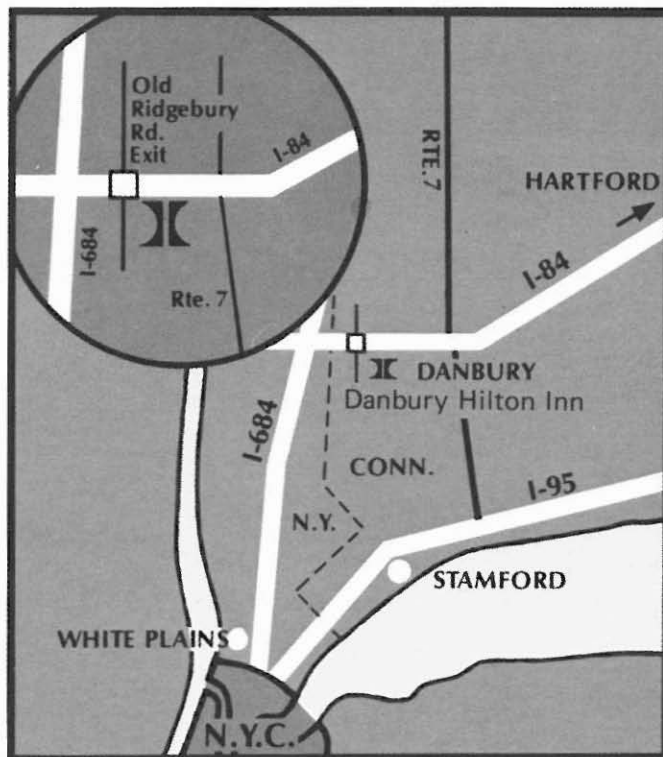
SALE TO BE HELD AT THE
DANBURY HILTON INN
18 Old Ridgebury Road
Danbury, CT.

EXHIBITION OF LOTS
October 23 9:00 A.M. - 11:00 A.M.
at Danbury Hilton

CATALOGUED AND SOLD BY
RICHARD C. FRAJOLA, INC.
Moody Lane
Danbury, CT. 06810
Telephone (203) 792-5374

Auctioneer: Mr. Lawrence Bustillo

The Danbury Hilton Inn and Conference Center



Located at Old Ridgebury Road exit off I-84. Only 60 minutes from New York City and Hartford, 45 minutes from Stamford. Just minutes from Danbury Airport and Fairgrounds. Limosine service is available from New York airports.

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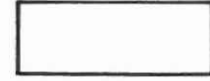
If the services of an auction agent are desired we would like to recommend

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Tel. (203) 794-9225

WILLIAM K. HERZOG COLLECTION



October 23, 1981

BID SHEET

Please buy the following lots for me at prices not exceeding those shown. These bids are made subject to the terms of sale, and it is understood that you will buy for me as much below these top prices as competition permits. I have read and agree to the "Conditions of Sale" as set forth in your catalog.

Name _____ Telephone _____
(please print or type)

Address _____
(Street) (Apt.)

(City) (State) (Zip)

Signed _____

Philatelic reference _____

BIDDING INCREASES

BIDS	INCREMENTS	BIDS	INCREMENTS	BIDS	INCREMENTS
Up to \$ 30.00	\$1.00	\$150.00-\$ 290.00	\$10.00	\$2,000-\$3,000.00	\$100.00
\$32.00-\$ 50.00	\$2.00	\$300.00-\$ 725.00	\$25.00	\$3,250.00 and up	\$250.00
\$55.00-\$145.00	\$5.00	\$750.00-\$2,000.00	\$50.00		

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID

Please see Conditions of Sale

U.S. DOLLARS.

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID

PRIVATE TREATY REGISTER

In addition to our U.S. Postal History auction, we maintain a stock of pre-1900 U.S. covers and folded letters. After learning of your specific areas of interest we will forward xeroxs of available items for your preliminary consideration. In the event that we cannot be of assistance immediately, we will check stock monthly, and will communicate with you as items become available.

If we can be of assistance directly, please fill out the form below.

Date _____

Area(s) of special interest in pre-1900 U.S. postal history and any special requirements as to condition or price range.

Name _____ Telephone _____
(please print or type)

Address _____
(Street) (Apt.)

(City) (State) (Zip)

Signed _____

Philatelic reference _____

CONDITIONS OF SALE

1. Lots are sold to the highest bidder at a slight advance over the second high bid. All bids will be held confidential. "Buy" bids cannot be accepted. In case of tie, the first bid received prevails.
2. All bids are per lots as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect, is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and lots containing five or more items are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. We do not regard covers as defective that have slightly torn or partially missing backflap. This factor is not justification for return of a lot or lots.
4. Successful bidders, unless they are known to us or supply acceptable references in time to be properly checked are expected to make payment in full before the lots are delivered. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account, the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00. In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Richard C. Frajola, Inc. on behalf of the seller.
9. A premium equal to 10% of the successful bid price will be added thereto and is payable by the buyer as part of the total purchase price. The mode of shipment shall be at our option. All forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Photocopies of lots are available at 25¢ per copy, maximum 10 copies, and stamped self addressed return envelope required.
11. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
12. Telephone bids are entered when received but must be followed up by written confirmation of the bidder.
13. Unless otherwise noted Catalog numbers refer to current Scott U.S. Specialized Catalog, and other references work as indicated.
14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Richard C. Frajola, Inc.

KEY TO CATALOG

This is an auction of postal history; all lots are covers, entires, or folded letters as noted unless otherwise stated.

Abbreviations

ad	advertising	ms	manuscript
bkst	backstamp	W.F.&Co.	Wells Fargo & Co.
cc	corner card	pmk	postmark
cds	circular date stamp	P.F.	Philatelic Foundation
hs	handstamp	se	straight edge

Condition

Condition grades mentioned in the description refer to overall appearance of the item. On covers bearing adhesives, expect normal average centering or margins for the particular issue, only when adhesive condition is above the normal will it be specifically described. File folds on folded letters that do not detract from appearance are not mentioned, nor are missing back flaps on covers if no postal markings are affected.

extremely fine—the best possible condition

very fine—pleasing appearance with all markings well struck

fine—average appearance for period, markings readable

about fine—somewhat below average, markings partially readable

Estimates

Following each lot is an estimate of what, in the auctioneers opinion, the lot should realize. This is provided as a guide to bidders. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

Telephone Bids

Late bids may be placed by phone, on the day of the sale, by calling direct at (203) 792-6257, or by calling the Danbury Hilton Inn at (203) 794-0600.

INTRODUCTION

It is our great pleasure to offer the collection of 1861 issue postage stamps and postal history formed by William K. Herzog. A noted student of this fascinating issue and associate editor of the 1861-1869 period for *The Chronicle* Mr. Herzog has effectively combined the two great branches of philately, postage stamps and postal history.

The collection of postage stamps formed by Mr. Herzog reflects his eye for the subtle differences of shade so prevalent with the issue. Not content with simply finding the best possible example of each shade Mr. Herzog has quite successfully attempted to define periods of usage for each shade with covers and establish a chronology of shades. By this documentation he has increased our knowledge of which shades most likely represent separate and distinguishable printings. Mr. R. White in his *Encyclopedia Of The Colors Of United States Postage Stamps* used numerous Herzog examples to illustrate scarce shades.

The collection of postal history, in addition to establishing shade usages, shows evidence of Mr. Herzog's interest in all aspects of mail handling during the period. Exceptional routings, rates and destinations abound in his foreign usages but unusual domestic usages were not ignored. Auxilliary markings, combination frankings as well as scarcer classes of mail service can be found.

Mr. Herzog has been a frequent exhibitor and has received a gold award in international competition (Interphil 1976) as well as five grand awards in national competition on with his collections. His numerous articles are well known and several of the items offered in this auction have been treated therein.

Richard C. Frajola

PUBLIC AUCTION SALE
Friday, October 23, 1:30 p.m.
At Danbury Hilton Inn

PROOFS AND ESSAYS

100 P	#55TC, 1c Ultramarine, trial color plate proof on india, very fine	375.00
101 P	#56P3, 3c Red, plate proof on india, thinned and rebacked, very fine appearance	250.00
102 P	#57P3, 5c Brown, plate proof on india, very fine	250.00
103 P	#59P3, 12c Black, plate proof on india, large margins, extremely fine	500.00
104 E	#60E-Ah, 24c Red-Violet original die essay on proof paper, cut to shape as always, submitted by Toppan, Carpenter for 1861 contract, very fine	Est. 250-300
105 P	#61P2, 30c Orange, small die proof mounted on card, very fine	260.00
106 P	#62P2, 90c Rich Deep Blue, small die proof from Roosevelt book, extremely fine	260.00
107 P	#62P3, 90c Blue, plate proof on india, large even margins, small thin spot at top, extremely fine appearance	525.00
108 P	#63P4/78P4, 1861-1866 Issues, complete set of 10 values, plate proofs on card, from the Jan, 1893 printing with original envelope, the 24c value present as lilac and the 3c is the rose shade, full to mostly large margins, uniformly fresh set, very fine-extremely fine	1,105.00
109 P	#72P1, 90c Blue, large die proof sunk on 105 x 130 mm card, extremely fine	750.00
110 P	#72P2, 90c Dark Blue, small die proof from the Roosevelt book, extremely fine	225.00
111 P	#72P2a, 90c Blue, Panama Pacific small die proof, small faults as frequently found on these, believed five or less examples known, P.F. certificate, very fine appearance	1,600.00
112P田	#72P3, 90c Blue, plate proof on india block of four, two pin point thin spots, extremely fine appearance	600.00
113 P	#72P4, 90c Blue, plate proof on card, very fine	90.00
114 P	#72TC, 90c Green, trial color plate proof on stamp paper, fine	Est. 250-300
115 P	#72PS, 90c Blue, large die proof on india overprinted "Specimen" in red, marginal thin, ex Lowenthal, very fine appearance	Est. 750-1000



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← 108 X →



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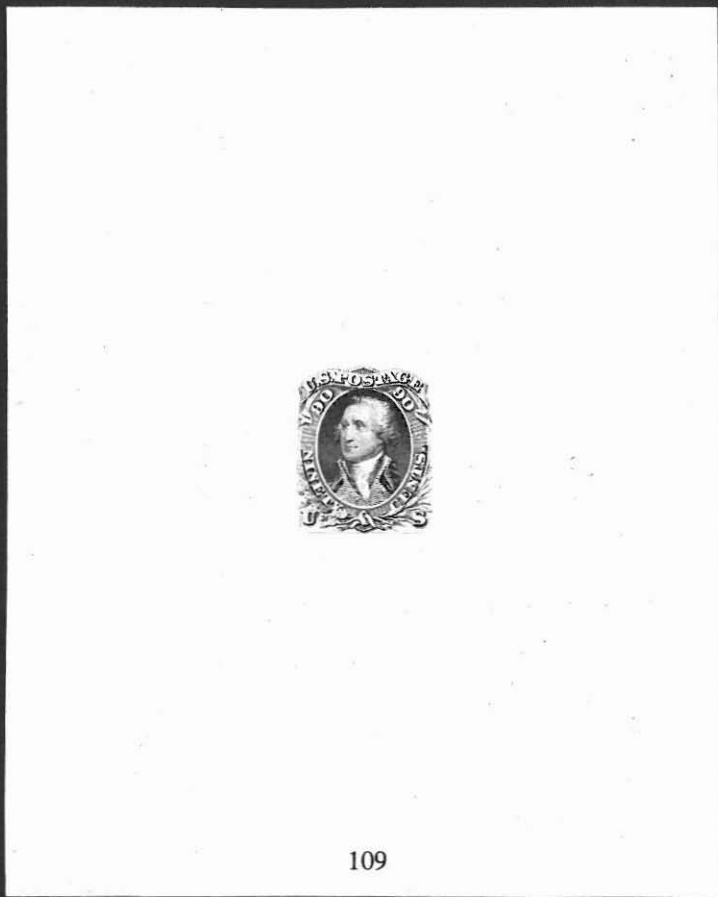
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116	#72SA, 90c Pale Blue with 12mm "Specimen" overprint, very rare type, pulled perf at side	325.00
117	#72SB, 90c Blue with 15mm "Specimen" overprint, part aged o.g., fine	90.00
118	田 #72 SJ, 90c Pale Blue, control numer "1234" overprint in red, o.g. rare block of four, hinge reinforced, ex Lowenthal, fine	500.00

ENCASED POSTAGE

119	#63EP, 1c Blue encased postage in "Ayers Sarsaparilla to purify the Blood" case, intact clear mica, very fine .	85.00
120	#65EP, 3c Rose encased postage in "Ayers Sarsaparilla to purify the Blood" case, clear intact mica, very fine .	70.00
121	#68EP, 10c Green encased postage in J. Gault case with intact clear mica, very fine	125.00
122	#69EP, 12c Black encased postage in J. Gault case, minor stain, clear mica, very fine	250.00
123	#75EP, 5c Red Brown encased postage in J. Gault case with intact clear mica, very fine	80.00

POSTAGE STAMPS

124	* #37a, 24c Gray, nearly full o.g., gum loss in center appears as thin spot, fresh color, extremely fine appearance .	650.00	475
125	* #56, 3c Brown Rose "August" Issue, fresh and fine	650.00	450
126	* #60, 24c Dark Violet "August" issue, o.g., centered slightly to right but clear of perfs, illustrated in White, P.F. certificate, very fine	4,750.00	2900
127	#62B, 10c Dark Green, ty I, scarce horizontal pair with black grid cancels, fine	1,000.00	
128	#62B, 10c Dark Green, ty I, unobstructive red cancel, sharp impression, P.F. certificate, fine	450.00	475
129	* #63, 1c Blue, full o.g., well centered, choice very fine	100.00	180
130	田 #63, 1c Blue, block of four neatly cancelled, centering varies, fine	125.00	
131	#63, 1c Blue, well centered pair with blue "Cincinnati O" postmarks, extremely fine	35.00	110
132	#63, 1c Blue, very well centered wide copy with black target cancel, extremely fine	17.50	90
133	#63, 1c Blue, sharp impression, deep color tending toward indigo, red carrier cancel, very fine	17.50	170
134	#63, 1c Pastel Blue, light rich shade with "Springfield Mass" cds, very well centered, extremely fine	17.50	90
135	#63, 1c Blue, well centered with large even margins, extremely fine	17.50	46
136	#63, 1c Prussian Blue, distinct shade with greenish cast, lightly cancelled, very fine	17.50	95
137	#63, 1c Bright Blue, centered example of this rich shade, neat corner cancel, extremely fine	17.50	135
138	#63, 1c Full Blue, face free target cancel, well centered wide copy, very fine	17.50	90



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139	#63, 1c Pale Indigo, sharp impression, light cancel, handsome color, very fine	17.50	
140	#63, 1c Indigo, the scarce dark shade, fine	17.50	
141	#63a, 1c Ultramarine, attractive well centered example of this scarce shade, P.F. certificate, extremely fine .	40.00	
142	#63c, 1c Blue on Laid Paper variety, used copy showing very distinct laid lines, faults, fine appearance	125.00	270
143	#64, 3c Pink, full color and crisply cancelled, perf tip creases not mentioned in P.F. certificate, fine appearance .	250.00	160
144*PB#65, 3c Rose, bottom margin imprint and "Plate No 32" block of eight, mottled o.g., very fine	1,250.00	1150	
145 *	#65, 3c Rose, o.g., very well centered, extremely fine	42.50	115
146 *	#65, 3c Rose, o.g., centered slightly to foot, fresh and fine	42.50	
147 *	#65, 3c Blood Red, o.g., rich color, centered into perfs, about fine	42.50	
148	#65, 3c Rose, imperforate horizontally single showing portion of adjacent stamps at top and bottom, very fine .Est.	75-100	
149	#65, 3c Rose, clear "Lincoln" and stars cancel of Albany NY, very fine	Est. 150-200	150
150	#65, 3c Rose, nearly full strike in blue of masonic cancel attributed to Brattleboro, Vt, very fine	Est. 150-200	220
151	#65, 3c Rose, nearly full strike of "Globe" cancel of Zanesville, Ohio, very fine	Est. 75-100	
152	#65e, 3c Rose Printed on Both Sides variety, very scarce variety, P.F. certificate, very fine	850.00	1700
153 *	#66, 3c Lake, o.g., sharp impression, P.F. certificate, illustrated in White, ex Lilly, almost very fine	1,350.00	1700
154	#67, 5c Buff, exceptionally well centered copy with neat grid cancel, extremely fine	325.00	900
155	#67a, 5c Brown Yellow, excellent color and neat red grid cancel, fine	325.00	500
156	#67a, 5c Brown Yellow, centered "Boston Br. Pkt Paid Aug 21" red cds, probably earliest known use as Boston sailing dates indicate 1861 usage per "Europa," centered just into perfs at top, attractive, fine	325.00	160
157	#67b, 5c Olive Yellow, well centered copy with fresh deep color, magenta grid cancel, ex Moody and Bingham, extremely fine	325.00	950
158	#68, 10c Yellow Green, ty II, well centered horizontal pair with light red cancel, choice very fine	37.00	160
159	#68, 10c Green, ty II, very well centered, very fine	18.50	60
160	#68, 10c Deep Yellow Green, ty II, well centered large copy with red cds, extremely fine	18.50	130
161	#68, 10c Blue Green, ty II, attractive deep shade with wedges cancel, choice very fine	18.50	85
162	#68, 10c Green, ty II, clear "Waving Flag" cancel showing part of the word "union" below of Heralburg, California, fine and rare	Est. 200-250	200
163	#68, 10c Green, ty II, neat "horse's head" cancel of New York city, stamp fault, very fine strike	Est. 75-100	



164	#68a, 10c Dark Green, ty II, very deep shade with sharp impression and well centered, extremely fine	18.50	130
165 *	#69, 12c Black, fresh, well centered unused example, extremely fine	400.00	280
166	#69, 12c Black, fresh vertical pair with light cancels, both well centered large copies, extremely fine	67.00	500
167	#69, 12c Black, sharp impression and near perfect centering, extremely fine	33.50	130
168	#70, 24c Light Red Violet, rich shade and sharp impression, neat cds, fine	33.50	135
169	#70, 24c Red Lilac, well centered copy with grid cancel, illustrated in White, very fine	33.50	85
170	#70, 24c Deep Red Lilac, right margin copy showing guide line, fine	33.50	90
171	#70a, Reddish Brown Lilac, centered horizontal pair with fresh color, extremely fine	90.00	230
172	#70a, 24c Reddish Brown Lilac, well centered example with blue "Baltimore Md Jan 8" cds, see lot #357, for identical shade and date on cover, rare shade, extremely fine	45.00	375
173	#70a, 24c Light Brown Lilac, clean impression and neat target cancel, very fine	45.00	240
174	#70a, 24c Dark Brown Lilac, deep rich color and sharp impression, very fine	45.00	220
175	#70a, 24c Brown Lilac, star in hexagon cancel on faulty stamp, very fine strike	50-75	41
176	#70b, 24c Steel Blue, well centered example with bright red grid cancel, P.F. certificate, choice very fine	400.00	725
177	#70b, 24c Deep Blue Gray, early shade on thin paper, in the steel blue family, well centered example, very fine	400.00	525
178	#70c, 24c Violet, deep shade and sharp impression tied to piece with complete strike "Milwaukee Wis Oct 15 1861" cds, almost fine	400.00	325
179	#70d, 24c Pale Grayish Lilac, fuzzy impression on thin paper, neat target cancel, unusual shade, very fine	250.00	260
180	#70d, 24c Deep Grayish Lilac, early shade on thin paper, red grid cancel, fine	250.00	125
181	#71, 30c Deep Orange, block of six, exceptional rich color and sharp impression, ex Emerson, very fine block	870.00	200
182	#71, 30c Orange, exceptional centering and neat blue grid cancel, illustrated in White, ex Bingham, extremely fine	52.50	775
183	#71, 30c Light Orange, well centered large copy with straight edge at left, illustrated in White, extremely fine	52.50	250
184 *	#72, 90c Blue, nearly full o.g., top sheet margin copy, brilliant color and well centered, ex De Varymont, extremely fine	950.00	180
185	#72, 90c Blue, rather well centered block of four with New York Foreign Mail cancels, type S-19, the only recorded 1861 design multiple with a NYFM cancel, ex Emerson, very fine	1,750.00	525
186	#72, 90c Blue, scarce horizontal strip of three, well centered, some reinforced separations between right pair, choice, very fine	500.00	



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187	#72, 90c Full Blue , sharp early printing on thin paper with crisp grid cancel, almost very fine	150.00	290
188	#72, 90c Blue , bold star in pentagon cancel on reperfed stamp, very fine strike	75-100	
me 189	#72a, 90c Pale Blue , rather well centered large copy with neat target cancel, illustrated in White, very fine	150.00	450
190	#73, 2c Gray Black , horizontal strip of three, rather well centered multiple, fine-very fine	60.00	180
191	#73, 2c Black , well centered large copy with light cancel, extremely fine	20.00	120
192	#73, 2c Intense Black , centered clear of perfs, rich deep color, very fine	20.00	
193	#73, 2c Black rather well centered copy with lime green target cancel, ex Bingham, very fine	250-300	Est.
194	#73, 2c Black clear Double Transfer shows prominently in top label and left numeral, fine	250-300	200
195	#74, 3c Scarlet , o.g., four pen strokes, straight edge at right, illustrated in White, fine	1,200.00	
196	#75, 5c Kaiser Brown , exceptional red brown shade with orange cast, illustrated in White as "fire" red brown, ex Caspary and Grunin where it was described as chestnut, minor faults, fine appearance	200-300	375
me 197	#75, 5c Light Red Brown , good color, illustrated in White book as a Chestnut shade, almost very fine	175.00	
me 198	#75, 5c Red Brown , fresh, centered copy with crisp thin grid cancel, illustrated in White, extremely fine	175.00	
me 199	#75, 5c Dark Red Brown , well centered copy with neat cds, illustrated in White, extremely fine	175.00	600
200 *	#76, 5c Brown , o.g., centered barely into perfs at right, deep color, almost very fine	225.00	
201	#76, 5c Brown , rich shade with neat wedges cancel, very fine	40.00	200
202	#76a, 5c Dark Brown , sharp impression and deep color, circle of wedges cancel, illustrated in White as black brown, choice very fine	47.50	375
203	#77, 15c Black , vertical pair, lower stamp exceptionally well centered, light cancels, very fine — extremely fine	115.00	375
204	#77, 15c Full Black , intense shade with unobstructive cancel, very fine	57.50	60
me 205 田	#78, 24c Light Lilac , very well centered block of four showing guide line at right, red circle of wedges cancels, ex Gore, extremely fine	300.00	1700
206	#78, 24c Dark Lilac , deep color enhanced by magenta cancellation, attractive, P.F. certificate, fine	30.00	
207	#78, 24c Lilac , large copy with blue target cancel, very fine	30.00	60
208	#78a, 24c Grayish Lilac , reasonably well centered large copy, very fine	30.00	95
209	#78a, Deep Gray Lilac , exceptional dark shade, crisp red grid, cancel, fine	30.00	95
210 *	#78b, 24c Deep Gray , unused example, minor perf tip creases, centered, fine	200.00	210
211	#78b, 24c Gray , well centered vertical pair with checkerboard cancels, choice, very fine	60.00	200



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| 212 | #78b, 24c Gray, centered example with unobstructive cancel, good impression, extremely fine | 30.00 | 145 |
| 213 | #78c, 24c Blackish Violet, lightly cancelled example of this scarce and handsome shade, ex Friend, very fine . | 450.00 | 65 |
| 214 * | #102, 1c Blue Re-Issue, well centered wide example, extremely fine | 475.00 | |
| 215 * | #103, 2c Black Re-Issue, o.g., well centered fresh copy, P.F. certificate, extremely fine | 2,400.00 | 1150 |



- 216 #65/71 Fancy Cancels, balance of the collection, 21 stamps and 9 covers, mostly 3c Rose incl Waterbury Ct "W" off cover and their rosette on cover, various shields incl Brooklyn on piece, green "Sparta O" cds cover, other values incl "U.S." on 12c, blue target on 24c and geometric on 30c, condition varies, some faults but mostly fine-very fine strikesEst. 200-250



- 217 #63/78, Balance of Collection, 85 stamps and 14 covers, all denominations represented range of shades incl Ultramarines; 2c incl. strip on cover and revenue usage; 3c wide spectrum of shades on and off cover, four blocks, double transfer, stich wmk, drastic mis-perfs, and revenue usages, 5c pair and single; 10c pair and cover; 12c domestic usage; 15c incl cover to France, condition varies with some faults but an attractive and worthwhile balance .Est. 500-750

POSTAL HISTORY

10 CENT GREEN, TYPE 1



- 218 **#62B, 10c Dark Green, ty I**, tied to 1861 folded letter to Lyon, France in combination with 5c Buff (#67) and two copies 30c Orange (#71) by grid cancels, red "New York Paid Sep 17" the **Earliest Known** usage of the 10c stamp, red 1861 French entry cds and magenta ms "60" for (5 x 12 ct) credit to France, handsome combination and one of the gems of the collection, signed Ashbrook, ex Mason, very fine Est. 12,500-15,000 18500
- 219 **#62B, 10c Dark Green, ty I**, tied together with 5c Brown Yellow (#67a) to folded letter to France by red grid cancels and "New York Jan 21 Paid 12" credit cds, 1862 French entry cds and numerous transit bksts, addressee's name inked through, very fine Est. 1,250-1,500

1 CENT BLUE

DOMESTIC USAGES

- 220 **#63, 1c Blue** dot in "U" variety; pair and single tied to all over reverse "Shufeldt's Chicago Distillery" ad cover by blue "Chicago Ill" pmks, very fine Est. 100-150
- 221 **#63, 1c Blue**, particularly well centered vertical strip of three with sheet margin on cover with clear "Potsdam N.Y." cds. used to Geneva, N.Y., choice very fine Est. 100-150
- 222 **#63b, 1c Dark Blue**, horizontal strip of three tied to all over front illustrated **Adams Express Co.** buff ad cover by "New York Sep 11 1862" duplex pmks, very fine Est. 150-200
- 223 **#63, 1c Blue**, three overlapping copies in varying depths of shade tied to cover by target cancels, matching "Troy N.H." cds, forwarded from "Marlow N.H." with blue cds and ms "Due 3" to Marlboro, fine Est. 50-75
- 224 **#63, 1c Blue**, horizontal strip of three, right stamp se, tied to multicolor patriotic cover by "Washington D.C." pmks, very fine Est. 200-250

225	#63, lc Blue , three copies tied to multicolor flag and verse patriotic cover by "Mount Vernon Ioa" cds, each stamp neatly cancelled by star as well, very fineEst.	200-250
226	#63, lc Blue tied together with 2c Black (#73) to cover by brilliant blue "Norfolk Va Dec 9 63" duplex, an occupation usage, slightly reduced, very fineEst.	50-75
227	#63b, lc Dark Blue tied together with 5c Red Brown (#75, fault at foot) to 1862 entire from Cardenas, Cuba "per Vivid Light" to Baltimore by "New York May 23" duplex pmks, double weight letter carried outside the mails to New York, tiny edge tears at top, fineEst.	200-250
228	#63, lc Blue tied to 2c Black Jackson entire (#U56) by "St. Louis Mo" duplex, company hs to left, fine . . .Est.	50-75

CARRIER USAGES

229	#63, lc Pale Blue , paying carrier fee, tied to cover with two copies 3c Rose (#65) by "Philadelphia Pa Sep 28 1861" cds, choice very fine early usageEst.	100-150
230	#63, lc Deep Bright Blue , paying carrier fee, tied together with 3c Rose (#65) to cover by bold "Philadelphia Pa Jun 21 1863" cds, a very late carrier usage, handsome shade, very fineEst.	75-100
231	#63, lc Marine Blue , deep rich shade, paying carrier to the mails fee, tied to 3c Pink entire (#U35) by "Philadelphia Pa May 1 1862" cds, corner tear at foot, very fineEst.	75-100

DROP USAGES

232	#63, lc Blue tied to drop rate cover by bright blue "Frederick Md" cds, very fineEst.	50-75
233	#63, lc Blue boldly tied to cover by negative "OK" cancel, matching "Lee Mass Feb 14 67" cds to left, ex Moody, choice very fineEst.	250-300
234	#63, lc Deep Blue , se at left, tied to drop rate cover, non-carrier office, "Waterbury Con Sep 2 66" and part strike shield cancel, fineEst.	25-50
235	#63, lc Bright Blue , rather well centered copy neatly tied to pre 1863 drop rate cover by red "New York City Paid 1 ct" cds, very fineEst.	25-50
236	#63, lc Blue tied to pre 1863 drop rate "Marble & Sand Stoneyard" blue embossed cc cover by "U.S. Penny Mail Phila Pa Oct 14 5½ PM" octagonal ds, similar strike to left, fineEst.	25-50
237	#63, lc Blue , two copies tied to drop rate cover by cork cancels, red "Boston Mass" cds, black "Received Boston" thimble cds, very fineEst.	50-75
238	#63, lc Blue , centered into perfs at left, tied to lc Blue entire (#U19) by target cancels, used to York, Pa, fine .Est.	50-75

PRINTED MATTER USAGES

239	#63, lc Bright Blue , dot in "U" variety, tied to unsealed cover with ms "Circular" by "Rochester N. Y. Oct 15 1862" cds, pre July 1, 1863 circular rate, very fineEst.	25-50
240	#63, lc Blue tied to "Paint, Oils & Varnishes" dealer's printed circular to Maine by clear "Boston Ms Paid Aug 31, 1861" cds, very fineEst.	25-50



221

George Smith Esq
Walnut Hill



220

Crocker & Langley Esq
Burlington
Cardellor Merignae
James B. Corbair



224

Mr. Magee
216 Chestnut St
Philadelphia



222

Mr. J. B. Allen
Vernon
U. T.

240

Croswell & Son
Farmington, Vt.

225



Mr. B. B. B. B.
Farmington
Vermont

Wm. W. Light



227

James G. Fisher & Son



226

Mary J. Richardson

234



235

Mr. Anderson



238



239

223

Mr. B. B. B. B.
XXX

232

237

236



B. C. Cooper M. D.

Wm. White Esq
Newman Mass

229



Miss Helen N. Cleveland
Care of Rev. Ch. Cleveland
Boston
Mass.

230



231

Rev. A. G. Wallace
Stewartville,
Westmoreland Co.
Pa.



233

Est. Halsey
Dor.

- 241 **#63, lc Pale Indigo**, well centered example neatly tied to Machinery Agency printed circular by "Hartford Ct" pmk, rich color, very fineEst. 50-75
- 242 **#63, lc Pale Blue** tied to complete wrapper to Catskill, N.Y. by "Albany N.Y. Paid" mute center pmk, very fine Est. 100-150

FOREIGN USAGES

- 243 **#63, lc Pale Blue**, two copies, one with se and internal tear, tied to printed prices current from New York to **Bremen**, apparently carried as French Treaty mail with red "Etats Unis Serv B1 A. C. 14 Juin 63" entry cds and boxed "F. 44" article number for their treaty with Thurn & Taxis, bkstd "Bremen Th & Tx 16-6-63" arrival, blue "4" (grote) due, some age spots, fine usageEst. 400-500
- 244 **#63, lc Pale Blue** tied together with pair **10c Green** (#68) to cover to **Saxony** by cork cancels, red "New York Jan 31 Paid 18" credit to France, red "Calais 17 Feb 1865" entry cds, blue "Aus Frankreich Per Aachen Franco" and arrival bkst, scarce French mail via Belgium rate, very fineEst. 1,000-1,250

3 CENT PINK

- 245 **#64, 3c Pink**, vertical strip of three scissors cut at right, top stamp faulty, tied together with **lc Blue** (#63) to 1862 cover to Calif by red "Newton Mass" cds and pen strokes, very deep rich shade, colorful usage, illustrated in White, ex DavidsonEst. 300-400
- 246 **#64, 3c Pink** tied to cover to Mass by bold "Philadelphia Pa Dec 9 1861" cds, Bloods Bronze on Lilac local (#15614) acid tied to left and their indistinct cds, scarce combination, illustrated in White, very fineEst. 300-400
- 247 **#64, 3c Pink**, centered example on bi-color flag patriotic with grid cancel, matching "Brunswick Me" cds, 1962 P.F. certificate states genuine #64 pink but declines an opinion as to usage on this cover, I believe it is a genuine usage, very fineEst. 300-400
- 248 **#64, 3c Pink** tied to cover by blue grid cancel, red "Bridgewater Ms Sep 20 1861" cds to left, fineEst. 150-200
- 249 **#64, 64b, 65, 3c Pink, Rose Pink, Red Rose**; group of three patriotic covers used from Ann Arbor, Mich between Sep 4, 1861 and Oct 7, 1861, the Pink is on a caricature design (small piece added at right of address) the others lesser faults, interesting shade studyEst. 250-300



- 250 **#64a, 3c Pigeon Blood Pink**, centered slightly to left, tied to cover by red grill cancel and bluish "Woonsocket R.I." cds, very attractive shade, cover with corner repair at foot, illustrated in White, P.F. certificate, ex-Bingham, very fineEst. 2,000-2,500

244

1864.

Quarterly Catalogue Boynton's Machinery Agency.

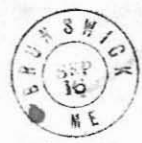
State & Robinson

241

Webster



247



Miss Kate Seiber

246

James W. Leathers & Co

249



Mrs H. A. King
Fremont
Stuber Co
Indiana

242

Van Wechten Esq.
Catskill
N.Y.

243

Miss Helen Groat
Printed
via Corvus
per se
Jaemen

245

George H. Hill Esq.
San Francisco
California

248

R. D. Douglass
Seminary
Bangor, Maine.

- 251 **#64b, 3c Pinkish Rose**, well centered copy tied to cover by red "Berlin Mass" cds, signed Ashbrook as this near pink shade, illustrated in White, ex Wyer, very fineEst. 100-150
- 252 **#64b, 3c Rose Pink** with blue grid cancel on "Major General Grant, the Hero of Fort Donelson" illustrated patriotic cover with verse, blue "Camden O" cds, very fineEst. 75-100

3 CENT ROSE

SHADES ON COVER

- 253 **#65, 3c Bright Rose**, centered copy tied to cover by target cancel, "Covington Ky Jul 4 68" cds, ex Wyer, very fine Est. 25-50
- 254 **#65, 3c Pale Yellow Red** tied to 1865 cover by brownish "Buffalo W. Va" clear cds, unusual shade, ex Wyer, very fineEst. 50-75
- 255 **#65, 3c Carmine Lake**, handsome deep shade with sharp impression tied to cover by "Washington D.C. Sep 14 1862" cds, ex Wyer, very fineEst. 25-50
- 256 **#65, Deep Dark Rose Red**, well centered copy with straight edge at right and guide line neatly tied to clean cover by grid cancel, matching "Austinburg O." cds to left, choice very fineEst. 25-50
- 257 **#65, 3c Rose**, pair of covers, first showing double perfs vertically with "Tamaqua Pa" star cancel and the other double perfs horizontally from "Mt. Vernon O," fine pairEst. 25-50

DOMESTIC USAGES

- 258 **#65, 3c Rose** tied to fresh cover by clear strike "devil & pitchfork" cancel, matching "West Meriden Conn May 17" cds to left, choice very fineEst. 200-300
- 259 **#65, 3c Rose** tied to cover by exceptional strike of "Brooklyn N.Y." negative shield and stars cancel, matching cds below, minor discoloration at right, very fineEst. 100-150
- 260 **#65, 3c Rose** with very clear "bird" cancel on clean cover with matching "Cambridge Mass" cds to left, very fine .Est. 250-300
- 261 **#65, 3c Rose** tied to cover by "cat face" cancel, matching "Cambridge Mass" cds to left, very fineEst. 150-200
- 262 **#65, 3c Rose** on cover with reversed "nix" cancel, tied by "Woonsocket Falls R.I." cds, minor reduction at right, very fineEst. 250-300
- 263 **#65, 3c Rose** tied to cover by clear strike signet ring cancel with initials of P.M. E.M.K. Glen, matching "Macedon N.Y." cds to left, edge faults, very fine strikeEst. 100-150
- 264 **#65, 3c Rose** tied to cover by neat shield cancel, similar strike to right with matching "Cambridge Mass" cds, very fineEst. 75-100
- 265 **#65, 3c Rose** tied to cover by "Union" star in star cancel, matching "West Hampton Mass" cds to right, minor staining, fine strikeEst. 200-250
- 266 **#65, 3c Rose** on cover with star in shield cancel, matching "Madalin, N.Y." cds to left, fineEst. 100-150
- 267 **#65, 3c Rose** tied to cover by bright green quartered target cancel, matching "North Dighton Mass" cds to left, fine Est. 50-75
- 268 **#65, 3c Rose** tied to cover by bright violet "Delaware O" cds, edge worn, scarce color, fineEst. 50-75



262
Mr. G. J. Fish
New York

254
Mr. George J. Fish
Newman Rochester
1861

253
Mrs. A. W. ...
Rath ...

251
Nov. 1861

255
Mrs. Adeline Putnam,
No. 4 West Orange St.,
Boston,

261
Mrs. M. F. E. Abbot,
Care of Gen. F. G. Abbot,
No. 9 Whitestone Post Office

259
Mrs. Maria M. Cady
Grass Lake
Michigan

260
Mrs. M. F. E. Abbot,
Gen. F. G. Abbot,
Box No. 9, Whitestone P.O.

266
Mrs. ...
Boston

264
Miss Mattie E. May
West Chester
Chester Co.

257
Russell, Esq.
Rochester

256
James ...
Amelia ...

268
Miss ...
Rath ...

265
Miss ...

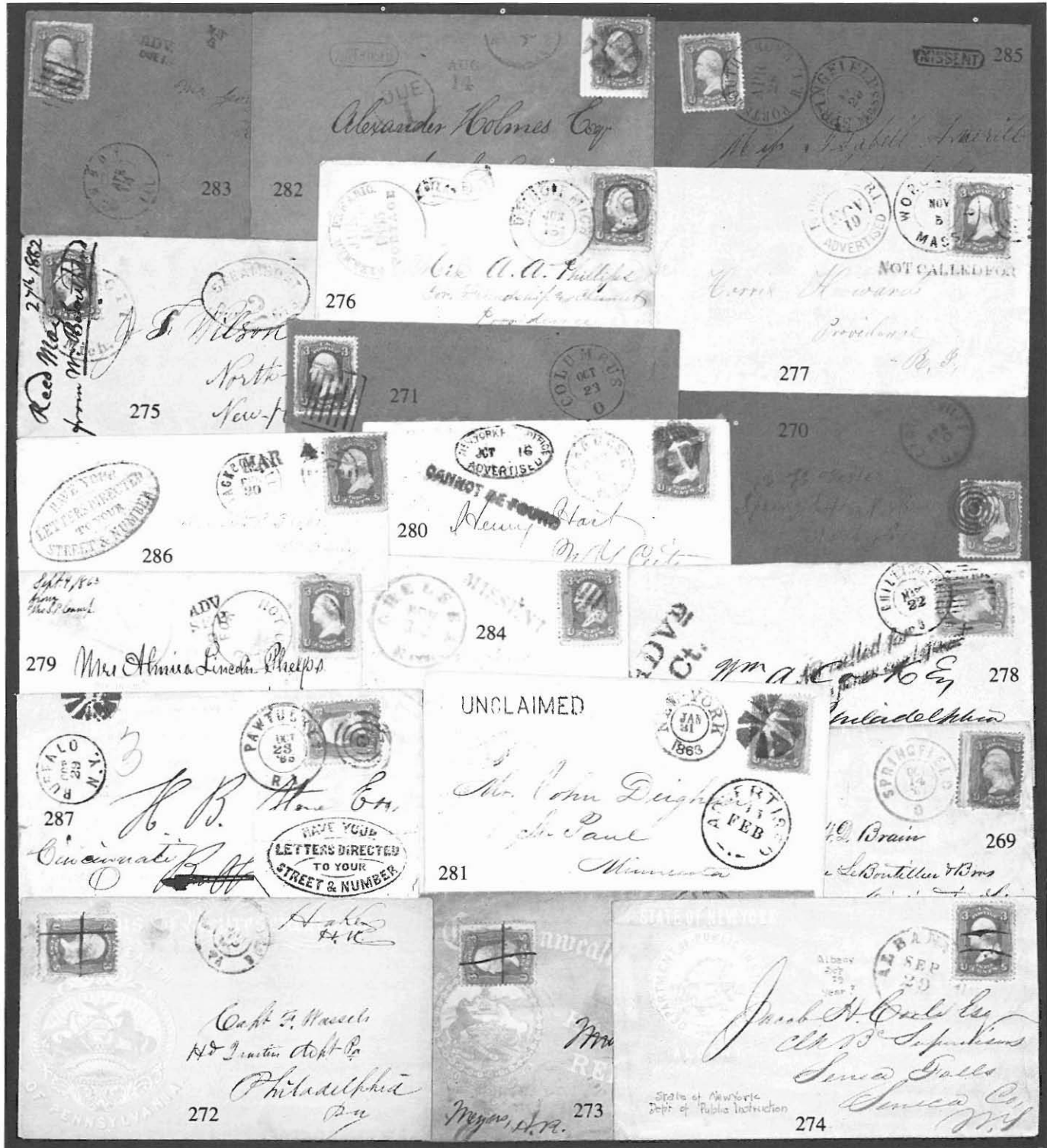
267
Miss Emma ...
East ...

252
Major General Grant
60 E 123 Regiment
N.Y. & 70
Washington
D.C.
MAJOR GENERAL GRANT
THE HERO OF FORT SUMTER

258
Mr. M. J. Glavin
South Barton
Connecticut

263
Mr. S. Wilcox
Dr. D. Hill
Buffalo

269	#65, 3c Rose tied to cover by violet "Springfield O Oct 14 67" cds, minor soiling, fineEst.	50-75
270	#65, 3c Rose tied to cover by bright green target cancel, matching "Cartersville Ga" cds, fineEst.	25-50
271	#65, 3c Rose , well centered copy tied to clean cover by boxed seven bar cancel, matching "Columbus O" cds to right, very fineEst.	50-75
272	#65, 3c Rose , Pa. House of Representatives ms precancel on all over front design cover, "Harrisburg Pa" cds and ms endorsement, very fineEst.	200-250
273	#65, 3c Rose , Pa. House of Representatives ms precancel as above but different all over front design, reduced at right and soiledEst.	50-75
274	#65, 3c Rose , N.Y. Dept. of Public Instruction ms precancel tied to all over front design cover by "Albany N.Y." cds, signed Ashbrook, illustrated in Brookman, choice very fineEst.	250-300
275	#65, 3c Rose , tied to cover to New Hampshire by "Detroit Mich" cds, clear "Steamboat Due 2 cts" oval for non contract boat fee to Detroit, ms "1862" docketing across stamp, slightly reduced at right, fineEst.	250-300
276	#65, 3c Rose tied to cover to Providence, R.I. by "Detroit, Mich" cds, clear "Steamer Pewabic Jun 12 1865 Portage" and fancy "Steam Boat" handstamps to left, a contract steamer which collided and sank Aug 9, 1865, cover edge faults, very fine strikesEst.	500-750
277	#65, 3c Rose tied to cover to Providence by "Worster Mass" cds, red "Providence R.I. Advertised" double circle cds and straight line "Not Called For" bksts, very fineEst.	150-200
278	#65, 3c Rose tied to cover to Philadelphia by "Chillicothe O" cds, "Advd. 1 Ct" and script "Not called for, No such person can be found" handstamps, "Philadelphia Aug 1 Dead" bkst, ex Grunin, fineEst.	200-250
279	#65, 3c Rose on 1863 cover from "Berlin, Ct" to New Haven, Ct with "Not Called For" in circle hs and "Adv Sep 9" advertised handstamps, bkstd, fineEst.	75-100
280	#65, 3c Rose tied to entire to New York, "Syracuse N.Y." cds, red "Cannot Be Found" hs and oval "New York Post Office Advertised Oct 16" ds and red "New York N.Y." bkst of a month later, fineEst.	100-150
281	#65, 3c Rose boldly tied to 1863 cover from New York City to St. Paul, Minn., that office's "Advertised 15 Feb" ornamented cds, straight line "Unclaimed" on reverse and "St. Paul, Minn." cds, choice very fineEst.	75-100
282	#65, 3c Rose on cover from Boston, Mass to North Adams, Mass with that office's boxed "Advertised" as well as "Due 1" and "Aug 14" handstamps, red 1862 bkst, fineEst.	50-75
283	#65, 3c Rose tied to cover from "Amboy, Ill" to Kenosha, Wisconsin with that office's "Adv. Due" and "May 5" green handstamps, fineEst.	50-75
284	#65, 3c Rose with grid cancel on cover from "Fitchburg Mass" to Chelsea, Vt, red "Chelsea Mass" cds and matching "Missent" very fineEst.	100-150
285	#65, 3c Rose , se at left, tied to cover to Springfield, Maine by "Portsmouth Grove R.I." cds of the Army hospital, bold "Springfield Mass" cds and matching boxed "Missent," very fineEst.	100-150
286	#65, 3c Rose tied to cover from "Jacksonville, Ill" to St. Louis, clear "Have Your Letters Directed to your Street & Number" hs and "Mar 4" advertised date, very fineEst.	200-250
287	#65, 3c Rose tied to cover by "Pawtucket R.I. Oct 23 65" cds used to "Buffalo NY" with their cds and pencil "3" for forwarding to Cincinnati, bold "Have Your Letters Directed to Your Street & Number" bkst., very fine . . .Est.	200-250



Recd Mar 27/1862
from Mrs. B. [illegible]

Alexander Holmes Esq

Miss Elizabeth [illegible]

Miss A. A. Phelps
[illegible]

Verrie Howard
Providence
R. I.

North
New-York

CANOT BE FOUND
Henry Hart
[illegible]

Sept 4, 1862
[illegible]
Mrs Almira Lincoln Phelps

FACTORY
Wm A. [illegible]
Philadelphia

3
H. B. Stone Esq
Cincinnati
[illegible]

UNCLAIMED
Mr. John Deight
St. Paul
Minnesota
[illegible]

Co. A 5. Massch
H. S. [illegible]
Philadelphia
Pa

[illegible]
Mrs [illegible]
[illegible]

STATE OF NEW YORK
Albany
Sep 20
Jacob H. [illegible]
[illegible]
[illegible]
[illegible]
State of New York
Dept of Public Instruction

288	#65, 3c Rose tied to cover to "Comdr. U.S.S. Seneca at Port Royal S.C." by grid cancel, matching "Newark N.J. May 30 1864" to left, forwarded back to Newark with "Port Royal, S.C." cds, "Due 3" and boxed "Forwarded," very fine	Est. 25-50
289	#65, 3c Rose neatly tied to cover to Harminon, Ct by "Harpers Ferry Va July 4" cds, "Plymouth Ct" cds and matching boxed "Missent" and "Forwarded" handstamps, very fine	Est. 25-50
290	#65, 3c Pale Rose, se at right tied to cover to New Jersey by large part strike "N. York Steamship" hs, bold "Due 7" part payment of 10c contract ship rate recognized, fine	Est. 200-250
291	#65, 3c Rose tied to fresh cover by blue cancel, matching "Vt. & Masss RR" cds, reduced at right, fine strike	Est. 50-75
292	#65, 3c Rose tied to cover by bluish cancel, matching "Boston & Bratto. RR" cds to right, fine	Est. 50-75
293	#65, 3c Rose tied to cover by "Fort Craig N.M. Nov 17" territorial cds, fine	Est. 250-300
294	#65, 3c Rose, "block" of three tied to 3c Pink on Buff Wells Fargo and Co. franked entire (#U59) to Missouri by black "Gold Hill N.T." territorial company pmk, part of paste back remains on reverse, fine	Est. 500-750
295	#65, 3c Rose tied to all over design "Perfumery and Ink" Manufacturer's ad cover by clear "Philadelphia Pa" cds, fresh, extremely fine	Est. 200-250
296	#65, 3c Rose tied to all over green illustrated "Manufacturers and Importers" ad cover by "New York" pmk, edge tears at top, very fine	Est. 75-100
297	#65, 3c Rose neatly tied to "Brown University" imprint cover by black cancel, red "Providence R.I." cds to left, very fine	Est. 25-50
298	#65, 3c Rose pair tied to legal size envelope for "Presidential Election Tally-Sheet" by "Memphis Tenn Nov 10" duplex, an 1864 occupation usage, file fold away from stamps, fine	Est. 50-75

PATRIOTIC COVERS



299	#65, 3c Rose, centered copy neatly tied to bronze Magnus camp scene design patriotic cover by blue "Paris ILL Dec 16" cds, ex Mathies, extremely fine	Est. 1,000-1,250
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BROWN
Class of '69.
UNIVERSITY.

PAID
JUN 21
1868



Due 7



Prof. Brecklesby
Trinity College.

Mr Charles F. Manning et C. Hall. 290

297

STATE ELECTION.

Presidential

Receive from Mr. W. W. W.
M. W. W. Clerk

Clerks



PAID
JUN 14
1868

Miss Nell

298

PAID
MAY 30
1868
N.J.

FORWARDED

Due 3

Box 154 Catoffin

Newark N.J.

Lieut. Comd. James Parker
Comdr. W. P. P. ...

288

PAID
Wells Fargo & Co.
OVER OUR CALIFORNIA AND COAST ROUTE



UNITED STATES
POSTAGE
PAID

294

Wich Usage
Missouri St Louis



PAID
JUN 20
1868

292

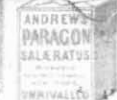
Miss Ellen M. White
South Royalton

HARRISON'S COLUMBIAN
Manufactured by
A. W. HARRISON

295

Mess = Rawlings + Sheehan
Galena
Ills

N. 26 South 7th Street
PHILADELPHIA
PERFUMERS AND INK



THOMAS ANDREWS & CO.
MANUFACTURERS AND IMPORTERS,
Nos. 136 & 138 CEDAR ST., New York.

Messrs C. & E. King
Gyristants

Miss

296

300	#65, 3c Rose tied to all over design "Soldiers Dream of Home" patriotic cover in colors by "Washington D.C." cds, cover corner repair, very fine	Est.	200-250
301	#65, 3c Rose , se and faults, tied by target cancel to hand painted patriotic cover, "Tennallytown D.C. Mar 12" cds, original letter of same date mentions "the picture on the outside is a likeness of myself when I was in Light Artillery," edge faults and some discoloration, still attractive	Est.	100-150
302	#65, 3c Rose , se at right, tied to cover from same correspondence as previous lot by "Tennallytown D.C." pmk, hand painted design inscribed "Going to Canada, You don't draft me" light soiling, fine	Est.	100-150
303	#65, 3c Rose tied to New Jersey all over design patriotic cover in colors by "U.S. Ship" in ornamented double circle hs, used to N.H., trivial reduction at right, scarce usage, fine	Est.	200-250
304	#65, 3c Rose tied to flag and verse patriotic cover by blue "Banks Division Aug 1" cds, slightly reduced at left, fine	Est.	150-200
305	#65, 3c Rose , se at left, tied to "Eagle, Flag and Map" design patriotic cover in colors by black grid cancel, red "New Baltimore Mich" cds to left, very fine	Est.	50-75
306	#65, 3c Rose with pen cancel on "Major General J.C. Freemont For President in 1864" campaign cover in colors, blue rimless "Bronson's Prarie Mich" cds, Freemont withdrew before election, small edge stain at foot, scarce design, fine	Est.	75-100
307	#65, 3c Rose tied to "Corp d'Afrique U.S. General Hospital" imprint cover used to occupied Point Isabel, Texas by "New Orleans La Jun 24 64" pmk, ms endorsement of surgeon in charge to left, slight reduction to left, fine	Est.	50-75
308	#65, 3c Rose tied to "U.S. Army General Hospital Official Business" imprint cover by blue "Baltimore Md" cds, very fine	Est.	50-75
309	#65, 3c Rose tied to patriotic cover with Army Corps insignia design in colors by "Washington D.C. Feb 25 64" pmk, ex Walcott, very fine	Est.	75-100
310	#65, 3c Rose tied to all over front "Morton Rifles" design patriotic in red by "Memphis Ten" cds, faults	Est.	100-150
311	#65, 3c Rose , creased, tied to all over "McClellan, Liberty and Union" design patriotic cover in colors by "Washington, D.C." cds, very fine	Est.	75-100
312	#65, 3c Rose , the collection of 13 different Howell's patriotic covers, all different songs imprinted at left on buff, white, yellow, or blue covers, one "Due 6" the others with 3c Rose, various usages including occupied Va. (4) and Tenn. (3) condition varies with some faults, fine collection	Est.	400-500

P.O.W. AND THRU THE LINES

313	#65, 3c Rose tied to South to North civilian flag of truce cover to Hamilton, New York by "Old Point Comfort Va Jul 24" cds, original letter dated "Greenwood" (plantation near Robertville, S.C.) "June 29, 1864" originally mailed in covering envelope, minor stains, fine usage	Est.	150-200
314	#65, 3c Rose tied to cover from same correspondence as preceding lot by "Port Royal S.C. Aug. 20 64" cds, ms, "Ex & App E.W.F." examiners marking to left, probably sent with P.O.W. mail via Charleston, stained at foot	Est.	150-200
315	#65, 3c Rose tied to cover from the C.S.A. "Care of Genl Winder Richmond" with 10c Blue (#11, cut in at top) tied by incomplete "Richmond, Va" cds, thru "Old Point Comfort, Va" to Capt. Reid at DeCamp Hospital on Davis Island, N. Y., the addressee according to official records was captured at Gettysburg and sent to DeCamp Hospital on July 18, 1863," unusual South to North P.O.W. usage, fine	Est.	2,500-3,000



314
E. Hoff
Smith - Ind. legs

313
Mrs. Smith
Hamilton

304
All Day of my heart, my thro' thro' breast
The terror of Syria and Judea of the Jews
The Great Lord of discord War fell to earth
The Dawn of our 4th Day, the pride of the Day

305
Wright in the John C. H. Whole Country
Whose complaint through its Store

303
Mrs. A. G.

302
Charlie C
South

309
Miss C

308
Mr. Charles Wood
President Ladies Union Society
Shalome
Franklin Co. N. York

310
Mrs. Maria J. Mansfield
Greenwich
N. York

306
Mr Isaac Trask
Veneca Co
Green Springs
Ohio

301
Charlie C
South

315

307
Corps d'Afrique U. S. General Hospital,
NEW ORLEANS, La.

311
Mr. C. C. Bush
Care Emrich & Son
1003 Market St
Philadelphia

312X
LIFE'S LABOR
Mr. John S. Carney
Mitchells Corners

300
SOLDIERS' DR. ANTI-DOTE



- 316 **#65, 3c Rose** tied to cover "By Flag of Truce Boat Via Fortress Monroe" to Virginia, C.S.A. 10c Blue (#12, just cut in at left) also tied by "Delaware City Del Nov 18" cds, Richmond Va Jan 13" transit cds also tying, exceptionally clean and fresh North to South usage, P.F. certificate, choice, very fineEst. 2,500-3,000
- 317 **#65, 3c Rose** tied to cover from P.O.W. by "Washington D.C." cds, clear red "Approved by Provost Marshall Washington, D.C." hs with ms signature, ms note at side "Recd 31st & sent home dated 28th, 1863" indicates letter was forwarded elsewhere possibly to the South, choice very fineEst. 400-500
- 318 **#65, 3c Rose** used on cover from prisoner at Old Capitol Prison to Warrenton, Va, "Washington, D.C. Apr 12 64" cds, "Passed Military Prison W.P. Wood Sept " hs and ms "Exd & Appd at (PMGC) (AP) J.H.W." as Warrenton was at this time held by Union forces no C.S.A. postage was needed, edge worn, fineEst. 350-400

FOREIGN USAGES

- 319 **#65, 3c Rose** tied to wrapper "via Hamburg" mail to Bremen by cork cancel and bold "Paid All" hs, cover fault in address, fineEst. 200-250
- 320 **#65, 3c Rose**, strip of six and pair with pen strokes tied to prepaid cover to **England** by indistinct cds, Red "N. York Br Pkt Paid 19 Sep 9" credit to G.B. cds, 1863 London arrival cds, fineEst. 150-200
- 321 **#65, 3c Rose** tied to cover to **England** by "Southwick, Mass" cds, black "Boston Br. Pkt 5" cds and 1/- due hs as partial payment of 24c rate not recognized, 1867 arrival bkst, very fineEst. 75-100
- 322 **#65, 3c Rose** tied to cover to **Prussia**, "Lockport Aug 29 1864" cds and "15" due rate hs, black "N. York Hamb Pkt 3 Sep 2" debit cds, numerous transit bksts, "Berlin" arrival and blue "3½" sg. due hs corrected to "6½" in crayon, edge faults, fineEst. 150-200
- 323 **#65, 3c Rose** tied to cover to "Ship Northern Light" at **Hawaii** by "Holmes Hole Mass" cds, ms note "Forward to the Arctic" crayon "7c" due for 5c internal H.I. postage plus 2c private ship fee, fineEst. 200-250

5 CENT BUFF

- 324 **#64, 5c Buff** two copies on 1862 cover to Havana, originally sent unpaid with "Auburn, N.Y. Mar 21" cds, as pre-payment was compulsory on mail to Cuba it went to the "Dead Letter Office Mar 25 1862" and was bkstd, it was returned to writer in Auburn and the ms "Mar 26" under stamps is their receipt date as required by regulation, stamps applied and cancelled by Magenta pen strokes, tied by Red "New York Apr 2" cds, "NA1" hs and arrival cds, edge soiling and minor faultsEst. 2,000-2,500








322
 Mr. Ulrich & Marsh
 via Bremen or Hamburg & Breclau




324
 Board Ship C. ...
 Care of Cabana & Co Cuba



318
 ...






320
 Mrs. Ellen Church
 13 Guineborough
 Frederick Point
 Bow Road E. London
 England

...
 Hamburg
 PAID ALL
 ...
 319
 ...




321
 Mr. William H. ...
 Care Mr. Charles ...
 16. Little ...
 London



317
 ...
 D. C.



323
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 ...

- 325 **#67, 5c Buff**, two rather well centered copies tied to cover to Canada West by neat "Cleveland O Mar 24 1862" duplex cancel, "Paris D.P.O. C.W." bkst, cover repair at top, ex Krug and Neinken, fine Est. 1,250-1,500
- 326 **#67, 5c Buff** tied together with 10c Green, ty II (#68) and 3c Pinkish Rose (#64b) to "Bank Election Returns" legal size cover by "Hartford Ct. Mar 3 1862" pmk, 5c shorter perf and cover slightly reduced, colorful and scarce six times domestic usage, very fine Est. 1,000-1,250
- 327 **#67, 5c Buff** neatly tied to cover to **Calcutta** by Boston "Paid" cancel, 5c British Open Mail rate via England with ms "1/4" due, clear "Boston Br Pkt Mar 25" and boxed "Calcutta Steam Letter May 14 1862" bksts, docketing to right away from stamp, one of the nicer Goddard covers, very fine Est. 750-1000

10 CENT GREEN, TYPE II

DOMESTIC USAGES

- 328 **#68, 10c Green** tied to registered cover in combination with 2 copies 3c Ultramarine (#114) and single 2c Brown (#113) by target cancels, mixed issued franking, fine Est. 300-400
- 329 **#68, 10c Green** tied to cover to Mass by "N. York Steamship" cancel, prepaid contract ship rate, cover faults, fine strike Est. 100-150
- 330 **#68, 10c Dark Green** used on 3c Green on White entire (#U82) in combination with 1c Ultramarine (#145) paying double 7c rate via N.G.U. to Germany, "Fredericksburg Tex" cds, red "New York Br. Transit Paid All" cds and 1872 arrival bkst, stains around stamps Est. 100-150

USED FROM VANCOUVER


- 331 **#68a, 10c Dark Green** tied to cover from **Vancouver Island** to New York by "San Francisco Cal Mar 5 1862" cds, "Paid" in oval hs under stamp shows prepayment of Barnards Express Co. charges, clear "Post Office Victoria V.I." Royal Arms illustrated pmk indicating prepayment of Colonial postage, scarce usage, fine Est. 1,500-2,000

FOREIGN USAGES




- 332 **#68, 10c Green**, vertical pair tied to cover to **Cairo, Egypt** by target cancel and red "Verviers-Coeln Franco" hs, "Schenectady N.Y." cds to left, black "Franca" hs, red "5" and blue crayon "f4" backstamped red "New York Br. Transit Paid All" cds, "Triest" and "Alessandria" 1869 transits and "Cairo" arrival cds, minor edge, wear, rare and interesting usage via North German Union mail to Egypt, fine Est. 3,000-4,000

Mr. Mansfield
Wm. Goddard Esq
Wm. Goddard & Co
Calcutta



327

Mrs Charles E. Cheney
Box 109
Northampton



329

Mr James Vanstunhoff
Ballanburgh
Canada West



325

Mr. C. Bennett
Ballanburgh



330

Key



David Innes
Barnetton

328

Mr. E. S. Linn
in care of J. C. Bennett
New Paltz Landing
Ulster County
N. Y.




331

(Blank Election Returns, 1862.)

Town Clerk of *Smythwick*

Connecticut.



326



- 333 **#68, 10c Green**, pair and single tied to cover to **Turkey** by cork cancels, red "N. York Br. Pkt. 7 Paid Sep 26" credit cds, prepaid P.C.M. rate with blue "Aachen Franco" and "Franco-Preuss resp Vereinsl: Ausg: Gr" boxed handstamps, "Wien" transit and "Constantinople" arrival bkst, rare destination, very fine Est. 3,000-4,000
- 334 **#68a, 10c Dark Green, ty II**, first color, used in combination with 3c Pink (#64) and two copies 1c Blue (#63) on 1861 folded letter to France with "Paid" cancels, red "Boston Aug 27 Paid 12" credit cds and 1861 French entry cds, arrival bkst, light file fold at top affects a couple stamps, still an attractive and rare early combination .. Est. 1,250-1,500
- 335 **#68, 10c Green**, strip of three tied together with 3c Rose (#65) to cover to **India** by target cancels, matching "West Troy N.Y." cds, faint red "Boston Br Pkt Paid" cds and "28" credit for British mail via Southampton, "Madras Sp 6 1865" transit bksts and "Vellore" arrival bkst, minor reduction at left, fine Est. 1,250-1,500
- 336 **#68, 10c Yellow Green** tied together with 5c Brown (#76) and 30c Orange (#71) to cover to **India** by circle of wedges cancels, British Mail via Marseilles with crayon "24" credit, red "Boston Am Pkt Paid" bkst, red "London" 1866 transit and "Id" due hs, "Bombay" arrival bkst, ex Ackerman, very fine Est. 1,500-2,000
- 337 **#68, 10c Green**, four copies (two scissors cut at right) used in combination with 3c Rose (#65) and two copies 1c Blue (#63) on cover to **Japan** in care of agents in Hong Kong, "New Brunswick N.J. Mar 18 1862" cds, "New York Am Pkt Mar 22" bkst, via Southampton with magenta ms "24" credit and red "London Paid" cds, "Hong Kong My 21 62" arrival bkst, colorful combination, very fine Est. 2,000-3,000
- 338 **#68, 10c Green**, pair and single tied together with 3c Rose (#65, se) to fresh cover to **Australia** by "Dover N.H. Dec 12 1864" cds, red "Boston Br Pkt Paid" bkst, by British mail via Southampton with red "28" credit hs and 1864 transit, blue "Melbourne" arrival bkst, very fine Est. 2,000-2,500
- 339 **#68, 10c Green** tied to neat cover to **Brazil** by cork cancel, "Phila Pa Mar 26" cds and pencil "By American Steamer," very fine Est. 500-750
- 340 **#68, 10c Green** on cover from "Stratham N.H." to **China** red "New York Paid All Mar 21" cds, by Am. Pkt. via Panama, "Hong Kong May 19 68" transit cds and "Swatow" arrival bkst, fine Est. 500-750
- 341 **#68, 10c Green**, se at left, tied to cover to **Sandwich Islands** by neat grid cancel, "Watertown N.Y. Jan. 31 1863" cds to left, private ship rate, very fine Est. 150-200
- 342 **#68a, 10c Dark Green** tied to cover to **Prince Edward Island** by grid cancel, matching "Woburn Mass" cds to left, red "United States" exchange hs, 1861 arrival bkst, very fine Est. 100-150

OBURN
2/23/67
Fred A. Flint Esq

342



(Overland route direct to Hong Kong)
R. Brown
Kanagawa
are reports of
Hong Kong
Shanghai
China



337

Mrs. C. A. Bishop
Hona
Sandwich Islands



341

Via Panama



By American Steamer
MAR 26
P.A.



340

Lieut. B. J. Conwell
W. S. Shawmut
Care American Consul
Punjab

Via "Marseilles"
12/4/67



339



No. 6
26
Capt. J. H. Kender
Care Steamer
24 Bombay - India

336

Rev W. W. Scudder
Vellore
Madras Presy.
India

Via
London

335



Capt John Smith
Belg Bata
Melbourne
Care of Colborne Crushing Co

338

any 20th Street and Union
44 page sheet

George Bernard
Care of
M. J. Mureaux
Paris
France

334



- 343 **#68, 10c Green**, well centered copy tied to cover to **New Brunswick** by cork cancel, matching "Washington D.C." cds to left, various 1866 transit and arrival bksts, fine Est. 50-75
- 344 **#68a, 10c Dark Green** tied to 1867 folded letter from Glasgow, Scotland carried outside the mails to U.S., posted to Mexico with "1" due hs for delivery at port of arrival, fine Est. 100-150
- 345 **#68, 10c Green** with target cancel on 1867 folded letter to Mexico, "San Francisco Cal Aug 30" cds, some cracking along file fold away from adhesive and toning Est. 75-100

12 CENT BLACK

- 346 **#69, 12c Black** neatly tied to imprint address, small cover with 3c Rose (#65) by "New York" cds, 5 x 3c domestic usage, tear at foot, still very fine Est. 100-150
- 347 **#69, 12c Black**, three copies tied in combination with three copies, 3c Rose (#65, right stamp preaffixing corner pull) to cover to **China**, "Exeter N.H." cds, red "N. York Br Pkt Mar 7" cds and "40" credit to G.B., red "London Paid" 1866 transit, due "1d" hs and "Swatow" arrival bkst., ex Downing, very fine Est. 1,500-2,000



- 348 **#69, 12c Black**, evenly toned, neatly tied with 3c Rose (#65) to Angell correspondence "Liberty" design patriotic cover in colors by "Paid" cancel, red "N. York Hamb. Pkt. Paid 10 Aug. 9" credit hs for carriage by Hamburg Packet to **Austria**, numerous 1862 transit bksts and due hs for forwarding to Switzerland, ex Mathies, fine .. Est. 2,000-2,500
- 349 **#69, 12c Black** two copies tied by target cancels in combination with 3 copies 10c Green (#68) on double rate cover to **Sardinia**, "New Orleans La" cds, red "New York Paid 24 Apr 28" credit cds for carriage via French mail by Am Pkt, red French entry cds, 1866 arrival bkst, reduced slightly at foot, fine Est. 1,000-1,250
- 350 **#69, 12c Gray Black** tied in combination with 10c Green (#68) to cover to **Spain** by target cancels, matching "New Orleans La" cds, red "New York Paid 18 Apr 24" credit cds, French entry cds, blue "4Rs" due hs and 1866 "Barcelona" arrival bkst, cover repair at top, better usage Est. 500-750
- 351 **#69, 12c Black** tied in combination with 3c Rose (#65) to short paid mourning cover to France by target cancel, "Prairie Du Chein Wis 2 Mar 66" cds, "Chicago Ill 6" blue debit hs and matching "Insufficiently Prepaid" hs as only single rate was prepaid, red French entry cds and "16" decimes due for double rate, transit and arrival bksts, scarcer exchange office, edge worn, fine Est. 500-750

Mr. Kelly Wyatt
Mazatlan

344

New York



Mr. D. ...
Paraiso
Spain

350



345

Fernandez y Sobinos



Mr. ...
Genova

349

BANK of PENN TOWNSHIP,

PHILADELPHIA,

346

Penn.

Overland via Southampton



J. C. A. Wingate
N. S. Consul
Tientsin
China



347



Mr. ...
London

351

Mr. John Gledinning
Wingston
Kent Co.
New Brunswick,
British North America

343

- 352 **#69, 12c Black** tied with 3c Pinkish Rose (#64b) to 1861 folded letter to France by grid cancels, red "New York Nov 16 Paid 6" credit cds, French 1861 entry cds, arrival bkst, file fold away from adhesives, fineEst. 100-150
- 353 **#69, 12c Black** used in combination with 30c Orange (#71) on entire from same correspondence as lot # 349 to Sardinia, "New Orleans La" cds, red "New York Paid 24 Mar 10" cds, blue 1869 French entry cds, minor aging, fineEst. 750-1,000

24 CENT, 1861-1863 SHADES

- 354 **#70, 24c Red Lilac** tied to cover to Ireland by cork cancel, matching "Brooklyn N. Y. Aug 28 1863" cds to left, red "New York Am Pkt 3 Aug 29" credit cds and 1863 arrival bkst, minor stain at top left, fineEst. 150-200



- 355 **#70, 24c Dark Red Lilac**, exceptional deep, dark shade tied to tissue paper cover to **Roman States** in combination with 3c Red (#65) by grid cancels, red "New York 24 Paid" credit cds, via French mail with red 1862 entry cds, "Roma Via Di Mare" arrival bkst, minor edge faults, very colorful usage, ex Krug Est. 2,000-2,500
- 356 **#70, 24c Red Lilac**, dark shade, well centered example neatly tied to cover to England by circle of squares cancel, matching "Rensselaerville N. Y." cds to left, patriotic piping and embossed Eagle and shield on reverse, indistinct exchange bkst, minor edge soiling, ex Friend, very fineEst. 750-1,000
- 357 **#70a, 24c Reddish Brown Lilac**, tied to cover to England by bold blue "Baltimore Md" cds, red "N. York Br Pkt Paid 19" credit cds and "London Ja 25 64" arrival cds, this handsome shade recorded only from Baltimore, "This is a splendid color example of Brown Lilac and decidedly a very rare cover" signed note by Ashbrook on reverse, ex Krug, minor corner repair, still very fine Est. 1,500-2,000
- 358 **#70a, 24c Brown Lilac**, se at left, cleanly tied to cover to England by "Oberlin O" cds, red "N. York Br Pkt Paid 19 Sep 29" credit cds and 1863 arrival bkst, very fineEst. 150-200
- 359 **#70a, 24c Light Brown Lilac** neatly tied to cover to England by Blue Baltimore Md" cds, red "N. York Br Pkt Paid 19" credit cds and 1863 transit to left, flap gone, edge faults at foot, fineEst. 150-200
- 360 **#70b, 24c Steel Blue** neatly tied to 1862 folded letter to **Roman States** with 3c Rose (#65, se) by "Paid" cancel, French mail rate with "Et Unis Serve Br A. C. 20 Mar 62" entry cds, arrival bkst, file fold through 3c adhesive and stamp faults, still attractive usage Est. 1,750-2,000

356
Salem
Ship Rockham
to Vantage
Lausanne
England

Per "Borussia"
352
Sidney Brooks Esq
Care Messrs Muller & Co
No 17 Rue Ruyere
Paris

359
J. W. Lewis
Church & Co
Madison & 4th

353
Signori
F.lli Traggio & C. B.
Genova

357
London
JAN 25
F. H. Temple
H. Elm
Childs Temple &
London

358
Edson Hitchcock
24 Warren Street
New York

354
Brooklyn
AUG 1855
Geo W. Thompson Esq
No 4 Avenue de
Londres
Ireland

360
George Bemis Esq
Care
Messrs Farnham & Co
Rome
Italy

- 361 **#70b, 24c Steel Blue**, neatly tied to cover to Ireland by "Paid" cancel, red "Boston Dec 17 Br Pkt 19" credit cds to left, "Jan 1 1862" arrival bksts, handsome shade, ex Friend, very fine Est. 2,500-3,000
- 362 **#70b, Dark Steel Blue**, well centered example tied to cover to England grid cancel, "Newark N.J. Dec 7 1861" cds to left, hs red "19" credit, 1861 arrival bksts, ex Friend, fine Est. 3,000-4,000
- 363 **#70c, 24c Deep Blue Violet**, earliest issued shade, a vivid example tied to legal size cover paying 8 times domestic rate by "San Francisco Cal Oct 30" cds, 1861 ms docketing to left and through address, cover and adhesive faults, probably from the first shipment of 24c stamps to San Francisco Est. 1,000-1,250
- 364 **#70c, 24c Violet**, an early shade, tied to 1861 folded letter to Ireland by red "Phila Oct 22 Br Pkt 19" credit cds, "Dublin" Nov 3 1861" arrival bkst, very scarce shade, very fine Est. 2,500-3,000
- 365 **#70c, 24c Purplish Violet**, the distinct shade known only used from Boston, tied by "Paid" cancel to cover to England, red "Boston Br. Pkt 19 Paid Sep 17" cds to left, ms docketing at top, cover faults, rare Est. 2,000-3,000
- 366 **#70c, 24c Bright Red Violet**, tied to cover in combination with lc Blue (#63) and 3c Rose (#65) by blue "Cincinnati O Nov 2" pmk, via P.C.M. to **Germany** with red "N. York 7 Paid" cds, boxed red "Aachen Franco," ms 1863 docketing, the distinctive shade used from Cincinnati, ex Gore, extremely fine Est. 5,000-7,500
- 367 **#70c, 24c Blue Violet** tied to cover to **Germany** in combination with pair 2c Black (#73) by bluish "Cincinnati O" pmk, via P.C.M. with red "N. York Br Pkt 7 Paid" cds and red boxed "Aachen Franco" arrival bkst and 1864 docketing, a handsome shade with substantially more blue in it than previous lot, very fine, Est. 2,500-3,000
- 368 **#70d, 24c Grayish Lilac**, almost a blue slate shade, tied to neat mourning cover to Ireland by red "New York Dec 7 Am Pkt 3" credit cds, 1861 arrival bkst, P.F. certificate, very fine Est. 3,000-4,000

30 CENT ORANGE



- 369 **#71, 30c Orange** tied to cover to France by vivid red circle of wedges cancel, clear boxed "Supplementary Mail" hs in red, crayon "12" double rate credit to France for carriage by Am Pkt, "Et-Unis Serv Br A.C. 4 Jul 66" French entry cds, various transit and forwarding bksts, choice very fine Est. 4,000-5,000

Kidderminster
Dec 27th / 61

Miss Anaphina Bevison
care of J. J. Bevison Esq
Ballyconnell
Co Caran
Ireland

368



Plan to go
Mr. J. J. Bevison
Mr. J. J. Bevison
Mr. J. J. Bevison
Mr. J. J. Bevison
Mr. J. J. Bevison
Clerk of the
16th Judicial Dr
Mr. Keenan



363

India

Geo. J. Alexander Esq
Dublin
Ireland

364



Mr Thomas Richard
Penny Post
The Librarian's
Office
England

362



19

London Dec 29th 1861
Charles H. Hudson Esq
Care of Rev. Peabody & Co
111 Broad St
London E C
England

365



Recd on the 29th Dec 1862
Dennis MacCarthy Esq
Summerfield, Dalkey
Co. Dublin,
Ireland.



361

Mr. J. J. Bevison
Wolfsheim
Brockenem
Kingdom of Hanover
Germany

367



Mr. Jacob Moller
a-lasch
Palz Kreis Baiern
Germany



366



- 370 **#71, 30c Orange** on cover with 3c Rose (#65) to **Portugal** with **Masonic** cancels, matching "Ogdensburgh N.Y. Nov 6" cds, red "N. York Am Pkt Paid Nov 7 bkst, magenta ms "12" credit, red "London Paid 1863" transit, "40" due hs and "Lisboa" arrival bkst, cover somewhat aged, a premier 1861 issue cover, ex Greenebaum Est. 7,500-10,000
- 371 **#71, 30c Orange** tied by bold grid cancel to cover by French mail to Shanghai, red "Boston Am Pkt Paid 26 May" cds, French entry cds, "Shanghai Bre Francais 28 July 65" arrival bkst, extremely fine Est. 1,000-1,250
- 372 **#71, 30c Orange**, two copies tied together with 3c Rose (#65) to triple rate entire by French mail to **Switzerland**, red "New York Paid Mar 7" cds, magenta ms "54" credit, red 1866 French entry cds and arrival bkst, refolded entire with wear at top, fine Est. 1,500-2,000
- 373 **#71, 30c Orange** tied together with 3c Rose (#65) to fresh cover to Cape Coast Castle, **West Coast Africa** by Boston "Paid" cancel, red "28" credit hs, reduced at left, attractive and rare usage, ex Judd Est. 2,000-2,500
- 374 **#71, 30c Orange** two copies tied together with pair 3c Rose (#65) to 1863 entire to **Cape of Good Hope** by Boston "Paid" cancels, red "Boston Br Pkt Paid Feb 18" bkst, crayon "56" credit for double rate, London transit and 1863 arrival bkst, minor cover faults, fine Est. 3,000-4,000
- 375 **#71, 30c Orange** on cover with 3c Rose (#65) used to **Sweden** with cork cancels, matching "Tidioute Pa Dec 11" cds, via Hamburg with red "N. York Hamb Pkt Paid Dec 14" cds, red "18" credit hs, blue "Hamburg" transit bkst and Malmo 1868 arrival cds, fine Est. 3,000-4,000
- 376 **#71, 30c Orange** tied to fresh cover via P.C.M. to **Germany**, "Vicksburgh Miss Jun 13" cds, red "N. York Br Pkt 7 Paid" credit cds and blue, boxed "Aachen Franco" hs, 1865 arrival bkst, very fine Est. 400-500
- 377 **#71, 30c Orange** tied together with 5c Brown (#76) to Pierce correspondence cover to **Russia**, "Hartford Con" cds, red "14" credit hs, via P.C.M. with blue "Aachen Franco" boxed hs, reduced irregularly at right, ex-Gibson, fresh and fine Est. 2,000-2,500
- 378 **#71, 30c Orange** on cover with 3c Rose (#65, se) used to **Switzerland**, "U.S.N. Observatory & Hydrographical Office" imprint at left, "Washington D.C. Dec 18" cds, red "N. York Br Pkt Paid" cds and "12" credit hs, via P.C.M. with blue "Aachen Franco" boxed hs, 1865 arrival bkst, very fine Est. 1,500-2,000

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 by French clouds
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 Mr. Louis G. Hale
 care of [unclear] & Co
 Shanghai, China.

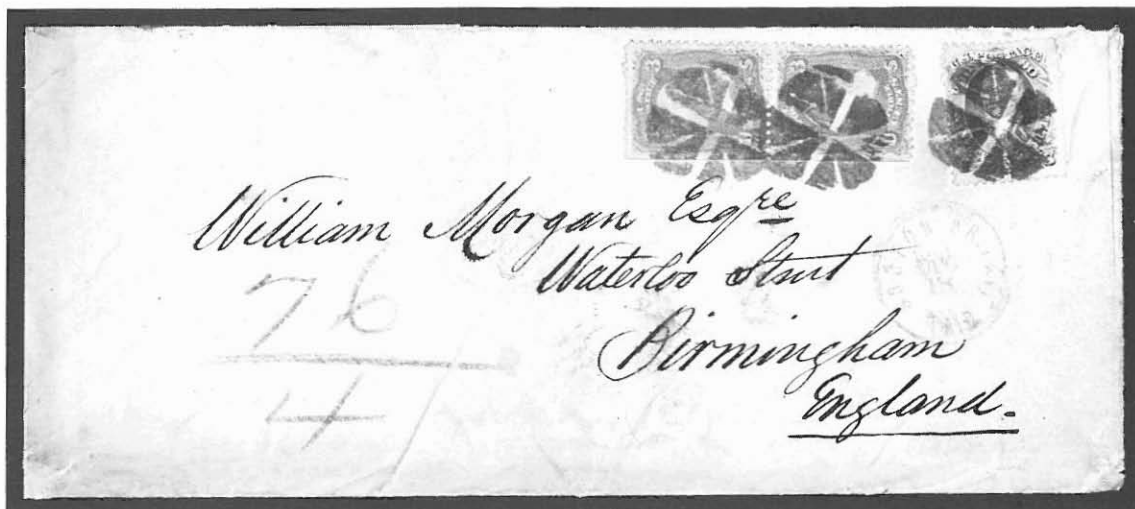
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 Capt. A. W. Barry
 Back Street
 Cape Coast Castle
 West Coast Africa

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 via England
 & Europe
 Mr. Edwin Howland
 Port Elizabeth
 C. G. H.

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 Prof. Charles Sifour
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90 CENT BLUE



- 379 **#72, 90c Blue** neatly tied to long blue cover with pair 3c Rose (#65, se) by segmented cork cancel, quadruple rate to England with red "Boston Br Pkt Paid Dec 18" cds, crayon "76" credit, "Birmingham De 28 67" arrival bkst, cover very slightly reduced at left and edge faults, a pleasing example of this rare usage, P.F. certificate Est. 15,000-20,000

2 CENT BLACK

- 380 **#73a, 2c Black**, single and unsevered vertical half neatly tied across bisect to clean cover to Burlington, Ct by target cancels, matching "New Preston Con" cds to right, minor cover reduction, ex Mathies, very fine Est. 1,650.00
- 381 **#73, 2c Black** tied to cover by neat crossbars cancel, black jack used to pay local forwarding from "108" to "103 Fifth Ave" in New York, originally sent with "Free Edwin M. Stanton Sec of War" frank, "Washington D.C. Free Apr 25" cds and "New York City" cds for forwarding, original Stanton signed letter of 1867 on War Dept stationery, a rare and appealing usage Est. 4,000-5,000
- 382 **#73, 2c Black** on wrapper with original Indianapolis October, 1864 newspaper to which the stamp is tied by blue target cancel, used to Chicago, unusual domestic usage with original paper, fine Est. 750-1,000
- 383 **#73, 2c Black** tied to "Boston & Sandwich Glass Co" colorless embossed cc cover, red "Boston Mass" cds, fine Est. 75-100
- 384 **#73, 2c Black** tied to wrapper by "Paid" slug date cancel, fine Est. 75-100
- 385 **#73, 2c Black** tied to "Whitney Arms Co Whitneyville Ct" crossed muskets colorless embossed cc cover by "New Haven Con" cds and unusual geometric cancel, choice very fine Est. 150-200
- 386 **#73, 2c Gray Black** tied to unsealed envelope by "Castine Me" cds, fine Est. 50-75
- 387 **#73, 2c Black**, vertical pair tied to New York State Adjutant General's Office all over design legal size cover by "Albany N.Y. Jan 5 64" cds and unusual grid cancels, scarcer double third class rate, fine Est. 150-200

Adjutant General's Office
STATE OF NEW YORK



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Mr. A. Reynolds Esq
Portland - Me

Portland
Maine 386

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333333

382
Miss Emma Spencer
Boston - Chicago Ill



384

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7.10.61. May Esq



Henry White Esq
Larger by Church 385



381
I have
Edwin M. Stanton
Secy War

103
103 Fifth Avenue
Mr. Edward Pierpont
New York City
N.Y.



380
Mrs Sarah Hall
Care Edwin Tomlinson Esq
Birmingham
Conn

- 388 **#73, 2c Black** tied to all over litho design illustrated merchants ad cover in lilac, reverse side all over printed in green, by blue "Baltimore Md" cds, unsealed circular rate, minor age spots, attractiveEst. 200-250
- 389 **#73, 2c Black** tied to 1865 unsealed printed circular by bold "Petersburg Va" cds and 8 point star cancel, very fine .Est. 200-250
- 390 **#73, 2c Gray Black** tied to small cover by blue cork cancel and "Carrier" cds, most attractive, very fine ...Est. 100-150
- 391 **#73, 2c Black** tied to purple all over design Sanitary Fair cover by "Phila Pa Post Office May 20 64" cds struck twice, very fineEst. 750-1,000
- 392 **#73, 2c Black** tied to Oct, 1865 printed circular to **New Brunswick** by "Boston Mass Paid" cds, blue crayon "1" for local postage due on arrival, fineEst. 500-750
- 393 **#73, 2c Black** tied to unsealed cover to **France** by neat target cancel, "New Orleans La Apr 16 64" cds and red "15" decimes due hs, "Branne" arrival bkst, choice very fineEst. 500-750
- 394 **#73, 2c Black**, well centered copy tied in combination with 3c Rose (#65) and pair 24c Lilac (#78) to cover to **China** by "Newport R.I. May 16 64" pmks, "Paid 53" hs for rate to Hong Kong via Marseilles, magenta ms "48" credit, "London Paid My 28 64" red transit, "ld" due and blue "Hong Kong" arrival bkst, minor reduction at left, colorful usage Est. 3,000-4,000
- 395 **#73, 2c Black** with ms cancel used as revenue on 1863 train illustrated paymasters receipt of the N.Y. Central R.R., attractive, fineEst. 50-75

5 CENT 1862-1863 SHADES



- 396 **#75, 5c Chestnut**, vertical pair of this rare shade with cog cancels on cover to Mass, clear "San Francisco Cal Dec 10, 1862" cds, a very attractive and distinct shade of which only a few covers are recorded, ex Friend, very fineEst. 2,500-3,000
- 397 **#75, Yellow Chestnut**, a handsome rich shade, tied to folded letter to France with 10c Green (#68) by target cancel, "New Orleans Apr 30, 1863" cds, red New York and French transits, arrival bksts, a couple blunt perf tips, fine Est. 1,500-2,000
- 398 **#75, 5c Dark Red Brown**, vertical pair tied to cover from the Crosby correspondence to **Guatemala** by target cancels, matching "Congress Washington D.C." cds to left and hs "2" for local postage due, 10c rate in effect from Sept, 1862, fine Est. 2,500-3,000

ORDERS RECEIVED IN CASE OF SICKNESS



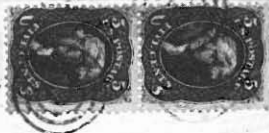
390

Mr & Mrs W H Johnson
2002 Green



397

Mr. ...
Paris ...
France



To Mr. C. O. Condy
U. S. Legation
Marseilles

398



389

Miss Call Willard

392



Mr. Coutreau
Branne
St. Louis

393

RESTAURANT. Post and express orders, if not called for within 30 days, to be paid until the amount is received.

LAWRENCE B. DIETZ & CO.
W. Baltimore St. 308 & 310, bet. Howard & Liberty Sts.

388

J. B. Alexander Esq
Fredericksburg



Miss Bethune
Frankford

391



Mr. Wm. D. ...
of ...
Chicago
Marseilles

394

- 399 **#75, 5c Red Brown**, se at left, perf faults, tied to folded letter to **Calcutta** by Boston "Paid" cancel, "Boston Br Pkt Sep 3" bkst, London 1862 transit and "Calcutta" arrival, ms "1/1" due, very few examples of this shade known paying this rate, fineEst. 250-300
- 400 **#75, 5c Red Brown** tied to cover to Fishkill Landing, New York by "Washington D.C." cds, prepayment of 2c ship fee for conveyance by private vessel plus 3c postage, very fineEst. 400-500
- 401 **#75, 5c Red Brown**, pair tied to cover to New York by "San Francisco Cal Feb 21 1863" cds and cog cancels paying 10c "west to east of Rockies" rate, flap missing, fineEst. 300-400
- 402 **#75, 5c Red Brown** used in combination with 1c Blue (#63, se) and 3c Rose (#65) on entire "pr Locust Point" to New York, "New Orleans La Jun 13 1863" cds, colorful usage, fineEst. 300-400
- 403 **#76, 5c Brown** used on cover from Hawaii with red "Honolulu U.S. Postage Paid Apr 20" cds, 5c tied by cog cancel with matching "San Francisco Cal May 10" cds, paying 3c U.S. rate + 2c ship fee, tiny nick at top right, fineEst. 1,250-1,500
- 404 **#76, 5c Brown**, very well centered strip tied to cover via Am Pkt to **France**, red "New York 6 Apr 23" credit cds and red 1864 French entry cds, Paris arrival bkst, choice very fineEst. 500-750
- 405 **#76, 5c Pale Brown** tied to cover to **Amsterdam** by blue "Baltimore Md Jul 23 65" cds, pre paid British Open Mail rate with local postage due on arrival, red "New York Br. Pkt Jul 26" cds, red London transit and arrival bksts, fine .Est. 500-750
- 406 **#76a, 5c Black Brown**, pair in very deep shade tied to cover to **Hamburg**, red "N. York Hamb. Pkt Paid 7 Nov 30" credit cds, blue "Hamburg" arrival bkst, ship brokers hs on front, edge faults, fineEst. 300-400
- 407 **#76, 5c Brown** used as a revenue with ms cancel on 1863 printed court statement, very fineEst. 100-150

15 CENT BLACK



- 408 **#77, 15c Black** tied together with 3c Ultramarine (#114) to fresh cover to **Gutland Is., Sweden**, "San Francisco Cal Apr 1" cds, via N.G.U. with red "Bremen Franco" boxed hs, "4 cents" red credit hs, 1870 Swedish transit bksts, rare usage, very fineEst. 3,000-4,000
- 409 **#77, 15c Black** tied to blue cover to **Austria** by neat wedges cancel, red "N. York Brem Pkt 12 Paid Oct 10" credit cds, blue "America Uber Bremen Franco" hs, arrival bksts, choice very fineEst. 250-300

via Bremen
AMERICA
OVER BREMEN
FRANCO
NEW YORK 19 APR 10 PAID
Dr. J. F. Almeyre Adams
Allgemeines Krankenhaus,
Vienna,
Austria.

409

via Singapore
Mr. B. Goddard
Cant
Goddard & Co
Calcutta
399

Miss Catherine Barry
Catherine Barry
401

Mr. Louis P...
402

400

Paris
P. D.
32 Rue de la...
404

Enrique L. Rochow
Hamburg
406

Sur Jansie
Messrs. G. J. J. J. J.
Amsterdam
405

Mr. Albert K. Reeves
Southampton
Long Island
New York
U. S. A.
403

410

#77, 15c Black, horizontal pair showing plate lay out lines at top, tied to Shippen correspondence cover to France, faint "Philadelphia" exchange cds, carried by Fr. Pkt. Pereire from New York on June 2, 1866, Paris "Juin 66" arrival bkst, a very early usage of this stamp, ex West, fine Est. 400-500

411 #77, 15c Black on cover to Roman States, lc overpay of 14c rate via N.G.U. direct, "Rumson N.J." cds, red "4" credit hs, purple "Bremen Franco 2-12-68" boxed hs and ms "25" due, red "N York Nov 19" bkst and "Roma" arrival cds, rate only in effect a couple years, ex Friend, very fine Est. 500-750

412 #77, 12c Black tied to 1867 folded letter to France by unusual grid cancel, red "New York Paid 12 May 18" credit cds, black French entry cds and various transit and arrival bksts, very fine Est. 100-150

24 CENT, 1863-1866 SHADES

413 #78, 24c Lilac tied together with 30c Orange (#71) to 1863 folded letter to **Hong Kong** by cross roads cancels, lc overpay of 53c rate with magenta ms "48" credit, red "London De 21 63" transit cds, "ld" due and arrival bkst, extremely fine Est. 2,500-3,000

414 #78, 24c Lilac tied together with 10c Green (#68) to cover to **Chile** by blue "Cincinnati O Jan 10" pmk, red "24" credit hs, clear "Panama Ja 28 1866" transit and red "25" due hs, minor edge faults, colorful and scarce usage, very fine Est. 2,000-2,500

415 #78a, 24c Gray Lilac boldly tied with 3c Rose (#65) to 1865 folded letter to **Belgium** by fancy cork cancels, via Belgian closed mails with red "N. York Br Pkt Aug 29 7 Paid" credit cds, "Br Packet" hs on reverse and "Etats Unis Par Ostende" cds, choice very fine Est. 4,000-5,000

416 #78b, 24c Gray, horizontal strip of four tied to legal size registered cover to **England** by target cancels, matching "San Francisco Cal Sep 18" cds and "Registered" handstamp, red "New York Registered" double circle ds and "Registered London 1868" red arrival" double circle ds and "registered London 1868" red arrival ds, quadruple rate with registry fee paid in cash, minor faults, an outstanding usage Est. 2,500-3,000

417 #78b, 24c Gray tied to cover with two copies 3c Rose (#65) by grid cancels, triple rate usage to **Barbadoes** with "Watertown Mass" origin cds, "St Thomas" transit bkst and "Barbados De 21 65" arrival cds, very fine ... Est 5,000-7,500



418 #78b, 24c Gray, straight edge and a couple pulled perfs, boldly tied to cover to **England** by **Union Soldier** fancy cancel, red "New York Am Pkt 3 May 5" cds to right, London 1865 arrival cds, mailed the same day as the famous Knapp cover. minor cover faults, superb strike, showpiece Est. 7,500-10,000

419 #78c, 24c Blackish Violet, attractive example of this rare shade, neatly tied to cover to **England** by cork cancel, red "N York Br Pkt Paid 19 Jul 11" credit cds and "London 23 Jy 66" arrival cds, ex Grunin, very fine Est. 2,500-3,000

Cover 16 → 16-

FR. PNT.

CHILD
EX. OFF.



410

Langdon C. Shippen U.S.N.
U.S. Ship "Canandaigua"
Care of Geo. Munroe & Co, No 7 Rue Scribe
Paris

419

Murray Shipley



1576 per Steamer

416

Wm. Adams
81 Bedford



412



Madame



Overland mail
via Marseille,

Y. J.
Messrs. Smith, Arthur & Co
Hong Kong

413

W. D. Church

Care of Marquay
Pakenham & Hooker
Home.

411



f. China

Messrs

DeLacy & Sons

415



J. J.

James Demille Esq
Care of Messrs. Caranbo
Island of Barbados
West Indies

417



Rec'd No 44 - Valparaiso -
Feb 28 65
Via Panama

Paym. to
Messrs. H. Looker & Co
U.S. Str. Powhatan
Valparaiso
Chili
A. H.

414



NOTES



RICHARD C. FRAJOLA, INC.

Moody Lane

Danbury, CT. 06810

Telephone (203) 792-5374

**THE
WILLIAM K. HERZOG COLLECTION**

STAMPS AND POSTAL HISTORY OF THE 1861 ISSUE

Public Auction • October 23, 1981

RICHARD C. FRAJOLA, INC.

Prices Realised exclusive of 10% buyer's premium

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
100	210	151	160	218	18500	269	20	320	105	371	800
101	80	152	1700	219	650	270	50	321	80	372	1000
102	200	153	1100	220	110	271	65	322	180	373	1900
103	425	154	900	221	135	272	170	323	130	374	3500
104	250	155	500	222	260	273	60	324	1500	375	2800
105	170	156	160	223	30	274	150	325	1050	376	425
106	260	157	950	224	110	275	260	326	1000	377	2200
107	105	158	160	225	130	276	550	327	525	378	1150
108	900	159	60	226	26	277	220	328	270	379	8250
109	525	160	130	227	200	278	150	329	80	380	1150
110	210	161	85	228	110	279	130	330	170	381	3500
111	950	162	200	229	170	280	115	331	1050	382	575
112	400	163	60	230	115	281	50	332	4000	383	80
113	70	164	130	231	210	282	30	333	4250	384	50
114	140	165	280	232	32	283	36	334	1350	385	210
115	260	166	500	233	575	284	30	335	850	386	34
116	130	167	140	234	13	285	55	336	1550	387	90
117	46	168-180		235	32	286	260	337	2100	388	190
118	375	(CB) 3750		236	40	287	100	338	2300	389	180
119	190	181	1200	237	32	288	90	339	525	390	60
120	170	182	800	238	22	289	65	340	260	391	800
121	150	183	250	239	22	290	160	341	160	392	350
122	325	184	2800	240	13	291	28	342	110	393	300
123	120	185	5250	241	60	292	28	343	38	394	3600
124	425	186	600	242	60	293	180	344	145	395	40
125	450	187	290	243	450	294	400	345	36	396	2500
126	2900	188	100	244	900	295	105	346	210	397	1800
127	550	189	450	245	280	296	65	347	1000	398	1800
128	475	190	280	246	550	297	60	348	1450	399	270
129	180	191	120	247	450	298	15	349	650	400	425
130	170	192	75	248	200	299	1000	350	525	401	210
131	110	193	350	249	270	300	180	351	300	402	425
132	90	194	200	250	2300	301	80	352	95	403	650
133	70	195	525	251	190	302	270	353	375	404	350
134	90	196	375	252	120	303	350	354	100	405	350
135	46	197	325	253	42	304	125	355	1500	406	270
136	110	198	450	254	80	305	80	356	675	407	48
137	135	199	600	255	95	306	90	357	1750	408	2800
138	90	200	140	256	30	307	140	358	125	409	260
139	150	201	200	257	23	308	85	359	90	410	260
140	210	202	375	258	350	309	42	360	1550	411	325
141	250	203	325	259	95	310	85	361	2000	412	70
142	270	204	60	260	140	311	105	362	1700	413	1350
143	160	205	1700	261	125	312	300	363	1650	414	1550
144	1150	206-212		262	325	313	75	364	1200	415	3500
145	115	(CB) 900		263	130	314	140	365	2700	416	2300
146	40	213	675	264	42	315	1400	366	3500	417	6250
147	50	214	425	265	200	316	2300	367	2200	418	9750
148	140	215	1650	266	140	317	400	368	2300	419	1750
149	160	216	600	267	80	318	325	369	3500		
150	220	217	1250	268	21	319	290	370	6000		

SALE TOTAL 224,092